

LAMBETH

Printed by William Blake in the year 1793.

KPFK FOLIO

January 1973

Pacifica Radio Los Angeles 90.7 FM



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- NO DIETHYLSTILBESTROL
- NO HARMFUL ANTIBIOTICS

The natural foods mini-market with super-market savings.

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KPFK

PACIFICA RADIO



90.7 FM

LOS ANGELES

Cover photo from William Blake's *America: A Prophecy* (Census Copy E; title page). Reprinted by permission of Lessing J. Rosenwald, National Gallery of Art.

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are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listing of the programs broadcast.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are at 3729 Cahuenga Blvd. W. in N. Hollywood. Mailing address is: KPFK, North Hollywood 91608. Phone is 877-2711 from Los Angeles, or 984-2711 from the valley and beach cities.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, CA 94704; WBAI, New York, N.Y. 10021; and KPFT, Houston, TX 77002. An application for a fifth station is pending in Washington, D.C. Subscriptions are transferable.

Subscribe!

NEW SUBSCRIPTION RATES

As it must come to all organizations, inflation has come to KPFK. Beginning this month, the new subscription rates are: \$25 regular, \$15 student or retired. Halfyear rates are \$13 and \$8 respectively.

The rise in rates, the first in several years, is directly attributable to the rising costs in the publishing and mailing of *Folio* and the costs of operating an efficient subscription department.

KPFK is about to switch from a manual system to a computer-programmed operation in the subscription department and the *Folio*.

The result will be increased efficiency in bookkeeping, insuring your chances of the *Folio* arriving on time more often.

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| | | |
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| Student/retired/ unemployed | [] \$15/year | [] \$8/6 mo. |
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THE FESTIVAL PLAYERS OF CALIFORNIA

Continuing their series
of Chamber Music Concerts
live from the auditorium at KPFK.

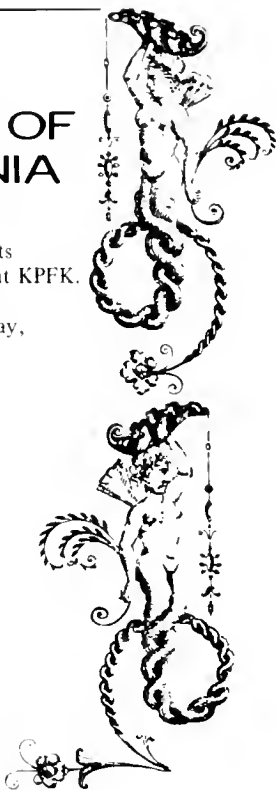
The program for Wednesday,
January 3, 8:00 p.m.:

Helen McComas, soprano
Dorye Roettger, oboe
Mildred O'Donnell, viola
Selene Hereford, cello

Playing music by Chailley,
Beethoven, Bach, Mozart
and Hindemith.

No admission charge.
Bring a pillow to sit on.

KPFK's studios,
3729 Cahuenga Blvd. W.
in North Hollywood.



LAEMMLE FINE ARTS THEATERS

| | |
|---|---|
| LOS FELIZ NO4-2169 | FRENCH FESTIVAL Now <i>TO DIE OF LOVE</i> |
| ESQUIRE Pasadena SY3-6149 MU4-1774 | Jan. 3: Diana Ross in <i>LADY SINGS THE BLUES</i> |
| PLAZA Westwood TR9-9077 GR7-0097 | Susannah York in Robert Altman's <i>IMAGES</i> |
| REGENT Westwood BR2-0501 477-0059 | Tuesday Weld in Frank Perry's <i>PLAY IT AS IT LAYS</i> |
| THE ROYAL 11523 S.M. Blvd., W.L.A. 473-1636 270-4110 | soon: <i>THE SORROW AND THE PITY</i> |
| MONICA TWIN THEATERS always a choice of 2 outstanding programs | |
| MONICA I 451-8686 | Burt Reynolds in <i>THE DELIVERANCE</i> |
| MONICA II 451-8686 451-8688 | Cicely Tyson and Paul Winfield in <i>SOUNDER</i> |

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to subscribe to KPFK. The effort you make to
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pay dividends in better programming, as well as the
knowledge you have strengthened the voice of free
radio in Southern California.



HOW LONG CAN A MALI TRIBE FAMILY LIVE ON
THE SELL OF THIS HAND WOVEN BLANKET FOR
EIGHTY AMERICAN DOLLARS? THE ANSWER depends
on how many wives the husband happens to have. You can
read about it in the new issue of *The Egg* and *The Eye*
Quarterly available January 5 at *The Egg* and *The Eye*
Gallery/ Restaurant, 5814 Wilshire Blvd., Los Angeles
90036. Stop by or write us and request a complimentary
copy. It's the creative paper about creative people, and of
course, the things they create!

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If you change your address, please
let us know---6 weeks in advance!

OLD:

Name

Address

City

Zip

NEW (effective as of)

Name

Address

City

Zip

Highlights

music

drama & literature

part of a letter
written by
Ezra Pound
while at Saint
Elizabeth's
Hospital.

S.L.2
enormous work
to be
done.
+ no driving
force
+ everyone's
inefficient
very
fatiguing
— Pound



Everett Frost, Director, D & L

Photo: Louis Melancon



MARILYN HORNE: Portrait of an American Artist

The name carries with it a magic that translates into "opera star par excellence." On stage, a professional of the highest order, Miss Horne demands an unremitting level of excellence from herself; offstage, the lady is multidimensional. Marilyn Horne—a glitteringly beautiful sophisticated woman of the world, ensconced in Scassi gowns and an array of fashionable mink coats walks hand in hand with "Jackie Horne," wife of conductor Henry Lewis, mother of Angela and good friend to many. . . a lady who is at the helm of her own kitchen on many occasions and who adores surfing and sunning and baseball with all the passion of an aficionada. In short Miss Horne has retouched the traditional picture of the diva. She is truly a prima donna of the first order but a prima donna in 20th century terms who combines the aura of unattainable magnificence with her own persuasive brand of down to earth Americanism. To know her is to love her. Meet her on Wednesday the 17th and the 24th, at 9 00 p.m.

— Barbara Kraft

public affairs

SIN OF OMISSION
We apologize for having neglected to name the producers of the 4-day War and Peace extravaganza in December's Folio: They were Kathy Dobkin and Milton Hoffman.

7:00 P.M. FRIDAY

is the time slot for some interesting conversations. Two new monthly series join two current programs to make up what we hope is a group of broadcasts you'll enjoy. Dr. Isidore Zifferstein, psychiatrist, psychoanalyst and commentator, returns to KPFK to do an hour program called *Social Psychiatry*, in which he'll exchange opinions with you the listener via phone. He's on the first Friday of each month. And another new series, *Roundtable*, will pit KPFK commentators against each other on a common topic. This program, moderated by Public Affairs Director Mike Hodel, will be heard the third Friday of every month. They will join two other programs: *The Other Minority*, hosted by Mitch Pomerantz who explores the biases and mis-information about the handicapped, the second Friday of the month; and *Ask the Doctor*, with Dick Heumer MD, on the last Friday.

EARTHLOG, hosted by KPFK Public Affairs Director Mike Hodel, is a new attempt to find and explore some new, creative alternatives to the technological tragedies that surround us. This program, to be heard every Monday, Wednesday and Friday afternoon, 3:30 to 5:00 p.m., will bring you a sampling of works ranging from guerilla television to geodesic domes, from community tie-lines to free clinics. And since communication at its optimum is two-way, we'll have live guests and open phones. After all, you're as much a part of *Earthlog* as anyone. Perhaps even more.

poetry's visionary forms prophetic

In January we look forward and back. The darkness diminishes into lengthening days, the solstice is behind us, the rebirth is again accomplished, and we anticipate the fruition promised in the coming spring. It is still winter; the war god (Aries) holds dominion in the skies. We look for the imaginative structures by which we find our way into the sun and peace. We turn to the imaginers, the poets who leap the chasm between the possible and the probable with living metaphors/ language. This is the work of prophecy. "Prophets in the modern sense (of mystical hocus/ pocus &c.) have never existed," counsels Blake. "Every honest man is a Prophet, he utters his opinion both of private & public matters. Thus: if you go on So, the result is So. He never says, such a thing shall happen let you do what you will. A Prophet is a Seer, not an Arbitrary Dictator." "The artists are the antennae of the race," Pound reminds us. "I am in exile. Like everybody else, I live in a world that is given to me—I am thankful for it. It is not made by me—and that too is very well. But it is *not* my native home; therefore I make poems," is Paul Goodman's way of putting it. "I hear the beating of a great heart. It drowns out all the little noise of wars and hatred and evil—O there is the wonder and nobility and incomparable majesty of every human being on earth in it!" is one of Patchen's many affirmations. "Le paradis n'est pas artificiel/ is jagged." (Pound).

In January our programming pays tribute to these four visionaries. We invite you to join us.



William Blake's Vision

When William Blake (1757 - 1827) was born, England was peaceful and rural, with its towns essentially inhabited by tradespeople, craftsmen, and travellers. By the time of his death the world was again in the throes of political, economic, and social revolution. Blake, trained as an engraver and book illustrator and self taught as a poet, turned his imagination to imagining a prophetic context in which to interpret the events of his own time—among them the American and French revolutions. In surveying these events, Blake took them as signs that the apocalypse might come at any time, or, better, that it was continually occurring. He believed that two errors kept—or keep—fallen mankind from perceiving it: the division of the soul from the body, and the distinction between man and God. In Blake's time, as in our own century, the soul is a rarified and precious and vacuous abstraction, resulting in a moral ideology governing passion, and God a nonentity—whom Blake was fond of calling "Nobodaddy"—beyond the remote boundaries of space and time—that is, Nowhere. The result is that bad pun on "law" which turns an observable phenomenon in nature (e.g. the "law" of gravity) into the confines of moral conduct in the human community.

If Blake offers any relevant advice to modern mankind it is: put the soul back into the body, feeling back into perception; that is to say, both see and feel ALL that the senses offer AND seek out all of the imaginative possibilities beyond the senses. Additionally, hyphenate that "nowhere" into Now—Here. For God is always here and present (incarnate) in the human imagination, while the apocalypse (or the end of time) is always now. In Blake's terminology, "Whenever an individual embraces truth and casts out error, a Last Judgment passes over that individual."

A full appreciation of one of his "prophecies" as Blake himself called them—requires that poetry and design be seen together.

In cooperation with the Department of Arts and Humanities of the UCLA Extension Services, KPFFK is offering a series of programs on the work of William Blake during its Visionary Month; and, beginning Monday, January 22nd, a four-part illustrated slide lecture series extension course on the poetry and design of William Blake, taught by myself, on the UCLA campus. For details of cost and enrollment see our ad on the back cover of the Folio.

Our thanks to James Hartzell of the UCLA Extension Program for making this arrangement possible. I look forward to meeting some of you at UCLA in January.

Ezra Pound

(OCTOBER 30, 1885 — NOVEMBER 2, 1972)

If Blake is right that "The worship of God is honoring His gifts in other men, and honoring the great ones best," then Ezra Pound is eminently worthy of a distinguished place in the company of prophetic poets; but if the obituaries are any indication, it will be a long time before the insistent contentiousness over his obvious mistakes will come to rest and permit the more dispassionate judgment that will allow him his rightful place. America lost her greatest living poet last November. "The Pound era," as Hugh Kenner remarked, "is over."

By dint of wit, sense, energy, and creative imagination, Ezra Pound made himself perhaps the single most important influence on the English/American literature that flowered at the beginning of this century. "Ain't got no Aquinas map, ain't no system now," he once quipped to his father and engaged in a life long labor "to find out what had been DONE", to establish poetic techniques, and mythopoetic structures capable of handling and interpreting modern history and culture and "the gristly roots of ideas moving into action" that forms our inheritance from the tradition—or traditions—we inherit from the past. Always with the intention of restoring are in general and literature in particular to its proper, central, prophetic and interpretive function in the work of civilization. It was sometimes as much of a labor to get the artists to understand their function in that way as it was to struggle with the culture to accept it. He rummaged the tradition and produced interpretive books and collections of essays: *The Spirit of Romance*, *A Guide to Kulchur*, *The ABC of Reading*, *Pavannes and Divagations*—and translations that stand as independent poems, and his own poetry; restoring our knowledge of Provencal poetry, illuminating the Renaissance, and many, many major poets of previous centuries. He acted as contributing editor and correspondent to many literary magazines in the early half of the century: *Poetry*, *The Little Review*, *Dial*, *Blast*, *The Criterion*, and *The Egoist*. And he made and abandoned literary movements—imagism, vorticism, —struggling to hammer the language into clarity. "Dichten = Condensare."

He was energetic on behalf of fellow writers—helping his close friend T.S. Eliot complete his *WASTELAND*; carrying on a vital correspondence with his college friend William Carlos (Ez. called him "Bull") Williams, paving the way for publication of James Joyce's *Dubliners*, and later *Portrait of the Artist as a Young Man*, and *Ulysses*; revising Yeats' poems; and, when the young Robert Frost turned up in London unable to see his books into print at home, Pound arranged for the publication of his first two books—*A Boy's Will* and *North of Boston*.



It all came together in the great and difficult and now, apparently unfinished, epic that occupied him throughout the greater portion of his life, *The Cantos* ("a poem containing some history").

Eliot called him il miglior fabbro—the greater artist. But most of America remembers Ezra Loomis Pound as the man who was arrested for treason at the conclusion of World War II for broadcasting on Mussolini's radio.

Of those broadcasts he has said, "I continued to speak on Rome Radio after Pearl Harbor on condition that I was never asked to say anything contrary to my conscience or contrary to my duties as an American citizen—a condition observed by the Italian Government."

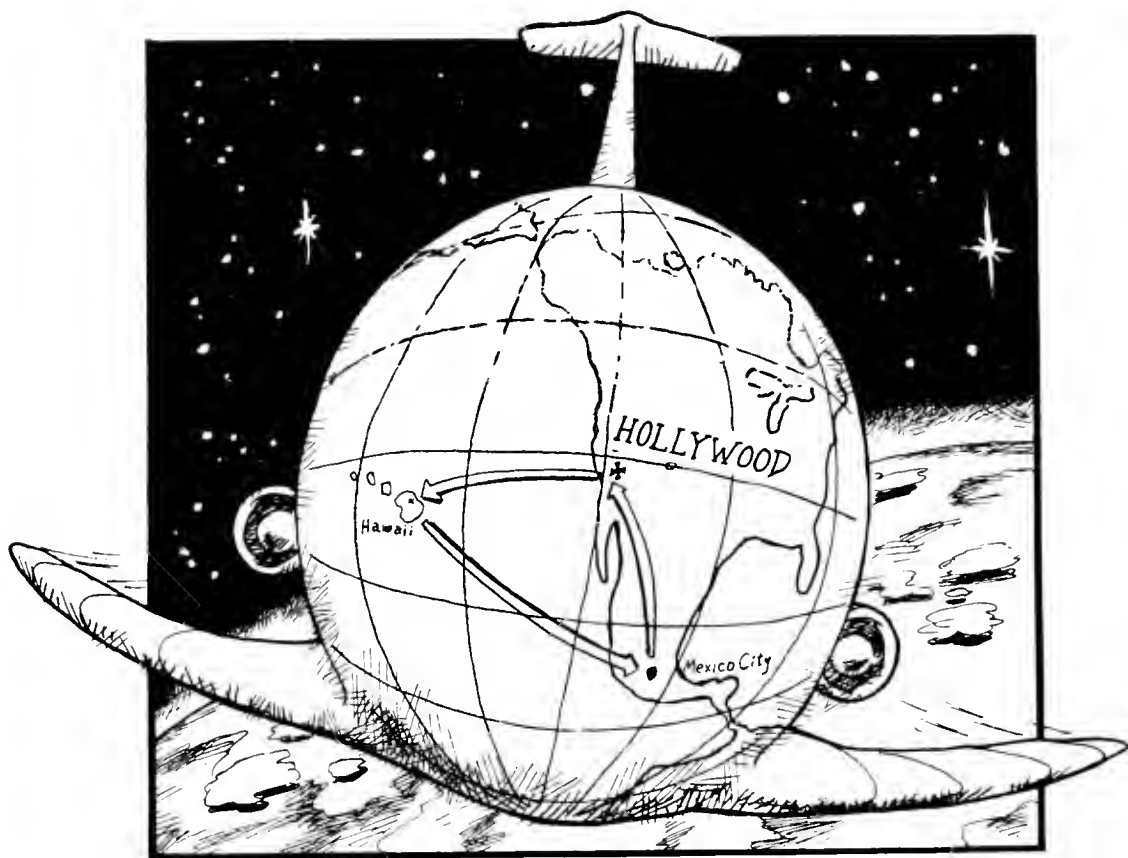
His love of Renaissance Italy, Mussolini's patronage of the arts; his hatred of the mendacity of corporate capitalism, made his economic views complex, undoubtedly unpalatable to an America at war with fascism, and in some historical particulars undoubtedly mistaken, but at the same time very much in keeping with radical egalitarian economic theories. Basically he objected to charges levied for the use of purchasing power (interest) levied without regard to production, and often without regard to even the possibilities of production.

In one of her poems, the contemporary radical poet, Diane Di Prima opines, "Pound's idea of money as dated coupons that come in the mail and are void in thirty days is still a good idea."

Pound's case is not an easy one. With the help of Pound scholars Hugh Kenner (whose recent book, *The Pound Era* (University of California Press, 1971) is probably the most brilliant book on Pound and his milieu to date), Georg Gugelberger (Professor of Comparative Literature at UC Riverside), Paul Vangelisti (editor of *Invisible City*), and myself, KPFK will try to come to terms with it this month.

— Everett Frost





FLY

the **STAFF**

5544 Hollywood Blvd., Los Angeles, Ca. 90028

HOLLYWOOD, THE WORLD, THE UNIVERSE

1 monday



6:00 MORNING CONCERT
Paul Vorwerk hosts.

9:00 MORNING READING
An expanded morning reading for New Year's Day: an hour of the poetry of William Blake, to begin the new year (you are invited to a course at UCLA on the work of W.B. See back cover for details. & season's greetings from the Drama & Lit department).
To see a World in a Grain of Sand
And a Heaven in a Wild Flower,
Hold Infinity in the palm of your hand
And Eternity in an hour.
(Auguries of Innocence)

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 ALICE THROUGH THE LOOKING GLASS
Lewis Carroll's famous tale. Tweedledum and Tweedledee; the White Knight, the Red and White Queens join Alice in visioning in the New Year. Jane Asher stars as Alice in this Argo recording adapted and produced by Douglas Cleverdon.

1:00 DIE FLEDERMAUS
A gala performance of *Die Fledermaus* by Johann Strauss performed by Soloists Hilde Gueden, Erika Koeth, Regina Resnik, Giuseppe Zanpieri, Waldemar Kmentt, Walter Berry, Eberhard Waechter and Erich Kunz with guest appearances by Renata Tebaldi, Birgit Nilsson, Giulietta Simonato, Joan Sutherland, Teresa Berganza, Leontyne Price, Mario del Monaco, Jussi Björling, Ettore Bastianni, Fernando Corena and Ljuba Welitsch; and the Vienna Philharmonic Orchestra. Herbert von Karajan conducts.

4:00 PAUL GOODMAN'S SPIRIT
A documentary tribute to the recently deceased educator from the Pacifica Archives and interviews with many of his friends and associates. Produced by David Gelber with technical assistance by Bill Taylor. From WBAI. (To be rebroadcast Tuesday the 30th at 9:30 p.m.)

5:30 ON TOP OF OLD SMOKIE
A look at the folk music of the 50's, with Pete Seeger, The Tarriers, The Weavers, Oscar Brand, Harry Belafonte, and their contemporaries. Produced by Howard and Roz Larman.

6:30 GROWING UP FEMALE IN THE 50'S
Capezios, circle skirts, dickies, strapless formals with boned brassieres, pink shirts, dyed peau de soie shoes, the lindy. What do all these things have in common? They're all the product of the "Fabulous" Fifties, age of Eisenhower, McCarthyism, Apathy. In this program, four funny women of "a certain age" talk about what it was like to be a teenager in the '50's against a background of "dear diaries" and their favorite '50's records. Where were you when Dan Greenberg was "scoring?" Produced by Brett Vuolo for WBAI. (To be rebroadcast Wednesday the 31st, 2:00 p.m.)

8:00 LES GUERRILLERES
A radio expansion of French feminist, Monique Wittig's resolute surrealist documentary of the militant feminist consciousness turned into action. Produced by Linda Krausen. (To be rebroadcast Friday the 12th at 11:00 a.m., and Thursday the 25th at 10:30 p.m.)

9:00 MUSIC NOT FOR EXPORT: Ligeti Then and Now
György Ligeti: *6 Bagatelles for Wind Quintet* (1951-3)—Stockholm Philharmonic Wind Quintet, *Artikulation* (1958)—Realized at the Cologne Electronic Studio. *Ramifications* (1967-9)—Southwest German Radio Orchestra, Baden-Baden, Ernest Bour conducting. *10 Pieces for Wind Quintet* (1968)—Wind Quintet of the Southwest German Radio, Baden-Baden. *Kammerkonzert* (1969-70)—"Die Reihe" Ensemble of Vienna, Friedrich Cerha conducting.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 CAPTAIN MIDNIGHT

2 tuesday

6:00 MORNING CONCERT
Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE
With Don Roeck and Terry Hodel's daily calendar.

9:30 THE MORNING READING
Discretions by Mary deRachewiltz, Ezra Pound's daughter. Ezra Pound (Babbo) is clearly the hero of the book; but it is equally the struggle of a sensitive and intelligent woman to make herself a place in the sun in the face of a difficult and tempestuous fatherly will. Part 1 in a series of 18 parts. Maureen McLroy reads.

10:00 ETHNIC MUSIC
Thirty minutes of music from the world's peoples.

10:30 MUSIC FROM GERMANY
David Berger hosts. Stereo.

11:00 WOMEN IN ART HISTORY
Art historian Arlene Raven and feminist artist Judy Chicago discuss a long ignored aspect of the history of occidental art—the female side of it; and how the feminist movement in art is changing all that once and for all. Ms. Raven is earning her Ph.D. from Johns Hopkins University and teaches at California Institute of the Arts. Judy Chicago, a Los Angeles feminist artist is co-architect of the feminist art program at CalArts. Produced by Teri Friedrichs and Everett Frost. (rebroadcast tomorrow, 7:00 p.m.)

12:00 NOON CONCERT
Two hours of classical music hosted by David Cloud (detailed listings not available this month due to increased work load).

2:00 TEST PATTERN FOR LIVING
Details listed under Wednesday the 31st, 10:00 p.m.

3:00 WILLIAM T. FARR VS. THE FIRST AMENDMENT
Los Angeles Times reporter Farr refused to tell a judge the sources of some information he used to print a story. He subsequently was found in contempt and ordered to jail. This program features a report on his case, as well as his own opinions on the case. Also heard are Lu Haas, press secretary to Senator Alan Cranston, who has federal legislation pending, designed to protect reporters' First Amendment rights; and Bill Cardoza of the Los Angeles paper, *L.A.* The program, heard originally live in November 1972, is hosted by Mike Hodel.

4:00 FOLK MUSIC
With John Davis.

5:00 DEALING
News and views set to music, including reports from feminist groups. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Latin America
With Professor Donald Bray, Cal State L.A.

7:00 BEYOND THE NEWS

An in-depth look at the major developments and significant news in the world today. The program can be seen as a direct extension of the Evening News, in that it will reflect the news of the previous days as well as that day's news. It will consist of expanded reports, news features, and analysis of the major news of the day—not only about southern California, but also reports from around the world. Produced by KPFK's News and Public Affairs Department.

7:30 OPEN HOUR

8:30 THE BRUNO WALTER LEGACY—VII

An all-Mozart program: *Masonic Dirge, Eine Kleine Nachtmusik*, and the *Symphonies Nos. 36 and 39*; Paris Radio Orchestra (recorded in 1956). Walter discusses the music of Mozart and its low reputation during his early years. KPFK's own William Malloch hosts. Program material courtesy of Educational Broadcasting Associates.



10:00 THE HUMAN WINTER AND THE HEAVENLY SPRING:

A Homage to Kenneth Patchen. Part I: War: The Murder of the World. From *Before the Brave* through *The Journal of Albion Moonlight* to the picture-poems of his last ten years, the poet Kenneth Patchen spoke with anger, horror, and revulsion about war. The works in this hour rage and bite through selections from these books. Among the selections presented are recordings of Patchen reading "The Lions of Fire" and his great dramatic reading from his play *Don't Look Now* called "Glory, Glory." Part one of four parts. Produced by Fran Lipsker; engineered by Everett Frost. (to be rebroadcast tomorrow, 2:00 p.m.)

11:00 REDEALING

The best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT

3 wednesday

6:00 MORNING CONCERT

Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

News and calendar, with Don Roeck and others.

9:30 THE MORNING READING

Mary deRachewiltz, *Discretions* (Part 2 of 18 parts). From the mountains of Tyrol where she grew up, to the cultural soirees of Venice, Ezra Pound's daughter gives us not only an intimate look at the private and intellectual life of her father, but also of the literary and cultural life of Europe in the early parts of this century. Maureen McIlroy reads.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 MAKIN' IT

A series by and for low-income people, produced by the Committee to Win the War on Poverty.

11:30 COMMUNITY ARTS

With Decia Baker.

12:00 NOON CONCERT

Great Harpsichordists. I—Wanda Landowska. Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER

From Will Lewis.

**2:00 THE HUMAN WINTER AND THE HEAVENLY SPRING:
A Homage to Kenneth Patchen.** Rebroadcast from Tuesday the 2nd, 10:00 p.m.

3:00 A SURGEON'S WORLD

Barbara Cady talks with Dr. William A. Nolen, author of *A Surgeon's World*. Among the ills treated: Soaring hospital costs and doctors' fees.

3:30 EARTHLOG

Counter-culture is a word that covers a variety of plans. So does alternative. Those words are the key to this program, which keeps a wary eye on tomorrow. Mike Hodel hosts. You are welcome to participate. After all, you're an alternative, aren't you?

5:00 DEALING

News and views set to music, and Stephen Mamber reviewing current L.A. film fare. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

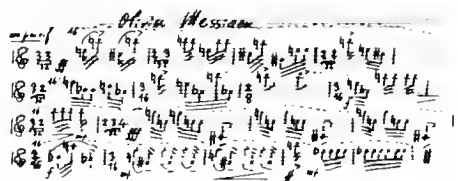
**6:45 VOICE OF THE UNION OF
VIETNAMESE IN THE U.S.**

7:00 WOMEN IN ART HISTORY

Rebroadcast from Tuesday the 2nd at 11:00 a.m.

8:00 CARLOS HAGEN PRESENTS

The prophetic element in the collective unconscious. This program—which may seem strange to many—is a fascinating exploration, from an amoral viewpoint, of the basic nature of Good and Evil and some of the strangely prophetic elements in the writings of Carl Jung from the 1920's. Beethoven, Hell's Angels, Nazi Germany, the movie *Clockwork Orange*, the writings of Carl Jung, magic and mythology, are subjects whose relationships to each other are discussed and illustrated with pertinent readings and recordings. The overall effect is a fascinating montage on the ancient doctrine that Good and Evil are but two faces of the same God, two powerful and appealing forces in continuous opposition and balance, both within the human spirit as well as in the whole of the universe. It is a strange program. . . . and very thought-provoking.



9:00 NEW MUSIC, NEW MUSICIANS: Olivier Messiaen

KPFK's Music Director David Cloud continues his series of documentary-collage-interview-tributes to the makers of 20th century music. Of these, none has been more influential than Olivier Messiaen—composer, Catholic mystic, organist, and teacher of Pierre Boulez, Karlheinz Stockhausen, and Iannis Xenakis. Messiaen's voice (in a rare interview recorded in 1972) as well as examples of his exotic, multi-colored music will be heard. Dr. Paco Lagerstrom of the California Institute of Technology provided many of the translations of Messiaen's equally exotic and iridescent prose. Stereo. (to be rebroadcast Saturday the 6th, 8:30 a.m.)

10:00 WILLIAM BLAKE

Dramatic readings from his poetry by Alan Bates, Yvonne Bonnamy, and others (Argo PLP 1035). Selections from the Songs of Innocence and of Experience, from the Poetical Sketches, and from Milton and Jerusalem. For details on a UCLA extension course on Blake, see back cover. (to be rebroadcast Saturday the 13th at 8:30 a.m.)

11:00 SALT OF THE EARTH

Phil and Barry—two guys who were formerly part of a musical group called Salt of the Earth. Just as the movie put political realities on the screen, so Phil and Barry put it into their music. In this program they sing a number of their songs and talk about what the music means to them. Produced by Dennis Levitt.

12:00 CAPTAIN MIDNIGHT

4 thursday

6:00 MORNING CONCERT

Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

Don Roock and others read the Daily Calendar as well as bringing you news and other timely items.

9:25 REPORT TO THE LISTENER

From Will Lewis.

9:30 THE MORNING READING

Mary deRachewitz, *Discretions* (Little, Brown & Co., 1971). Excerpts from the memoirs of Ezra Pound's only daughter. Today, part 4 in the 18-part series, read by Maureen McIlroy.

10:00 ETHNIC MUSIC

Thirty minutes of music from the world's peoples.

10:30 HISTORICAL ORGANS IN GERMANY

A musical series from Deutsche Welle. Stereo.

11:00 FROM THE CENTER

The Final Words of Thomas Merton. In the fall of 1968, for the first time in 25 years, Father Thomas Merton, a Trappist monk at the Abbey of Gethsemani in Kentucky, was given leave from the monastery to attend a meeting of Asian Catholic abbots in Bangkok and to study oriental monasticism at close range. Before leaving the country, he visited the Center in Santa Barbara where he talked about many things. A few weeks later, Father Merton died by accidental electrocution in Bangkok. He was 53 years old. As far as we know, this was the last recorded conversation with Father Merton. A program from the Center for the Study of Democratic Institutions.

12:00 NOON CONCERT

Two hours of classical music (details not available as we go to press) hosted by David Cloud.

2:00 VINCENT VAN GOGH:

THE LETTERS OF VINCENT VAN GOGH—A dramatic presentation of the personal correspondence of Vincent Van Gogh adapted from *The Complete Letters of Vincent Van Gogh* (New York Graphic Society). Produced by David Rapkin, adapted by Bonnie Bellow and Terry Shtob with musical direction by James Irsay. Performed by John Lithgow and Co.

VAN GOGH: THE MAN SUICIDED BY SOCIETY—Antonin Artaud wrote this revelatory outcry after his own experience with psychiatrists and in defense of artistic madness. Jack Hirschman reads. (Rescheduled from October 1972)

4:00 FOLK SCENE

Roz and Howard Larman host.

5:00 DEALING

News and views set to music, with a book review from Bob Gottlieb. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 BEYOND THE NEWS: With Pentagon Papers Report
Pentagon Papers Report: With the resumption of the trial

of Dan Ellsberg and Tony Russo, KPFA's Steve Futterman returns with this weekly 15-minute report on the trial. It features interviews and discussions with key figures in the case.

Beyond the News continues with its expanded coverage of selected Evening News stories, with further background, analysis, commentary, and perspective. Focus will be shared between local and worldwide events. Produced by the News and Public Affairs Departments.

7:30 OPEN HOUR



8:30 LE TESTAMENT DE VILLON, Ezra Pound's Opera

The libretto is taken verbatim from the French poem, *Le Testament* by Francois Villon, in which the poet imagines awaiting a death sentence—his thoughts juxtapose with the badness of 15th century France. Pound wrote the opera in 1922, and in 1923 George Antheil assisted with the final orchestration. The opera has a more difficult rhythmic structure than was performable in 1922. A few arias were sung in 1926; there were two BBC broadcasts of bawdier versions of the opera; and in November 1971, it finally received its world premiere performance at Zellerbach Auditorium in Berkeley. We hear the result of a recording session for Fantasy Records made shortly after the premiere. Robert Hughes conducts the Western Opera Theater. Following the performance conductor Hughes, Pound scholar Hugh Kenner and KPFA music director Charles Amirkhanyan discuss the performance.

10:30 CONTEMPORARY MUSIC FROM BELGIUM

Felix Snyers: *Concertino for Two Pianos* (10). Vladimir Woronoff: *Valles* (8). Roger Cornelius: *Orion for Wind Quintet* (8). Recorded live at the Third Biennale of Belgian Music. Tapes courtesy of Belgian Radio. Stereo.

11:00 APOGEE

A special 60-minute edition exploring the possibilities of prophetic vision from several unique viewpoints including that of Mitchell Harding, our very own mystical determinist.

12:00 NIGHTANGELS

The technicians vs the whitenoise vs the sounds.



5 friday

6:00 MORNING CONCERT

Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

Don Roeck and other early-risers, bringing you news and a rundown of what's going to be happening over the weekend in L.A.

9:30 THE MORNING READING

Ezra Pound reads his satirical poems and "Hugh Selwyn Mauberley" (Caedmon Records).

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 WOMEN FOR LEGISLATIVE ACTION

With Dorothy Eietz.

11:30 WILLIAM MANDEL

Soviet press and periodicals report.

12:00 NOON CONCERT

Two hours of classical music (detailed listings not available at press time, due to a hectic December...), hosted by David Cloud.

2:00 CRITIQUE

A look at current books, film, music, theater.

2:30 WRITE ON!

The Co-ordinating Council of Literary Magazines

CCLM was formed some six years ago out of the recognition that the economic difficulties of "little" magazines were severe and in need of solution. It receives grants from the National Endowment for the Arts and elsewhere and distributes the money to literary magazines that apply—who then in turn become members of CCLM. Last November CCLM's Acting Chairman, James Boatwright (himself editor of Shenandoah Magazine) was in Los Angeles and interviewed by Everett Frost. In the latter portion of the hour he participates in a roundtable discussion with local magazine editors Paul Vangelisti and Anthony Russo and KPFF's Francine Lipsker. Produced by Everett Frost and Francine Lipsker.

3:30 EARTHLOG

A 90-minute live look at science, ecology and the brighter side of whatever lies ahead. Hosted by Mike Hodel; with guests and open phones.

5:00 DEALING

News and views set to music; and Richard Gollance with a commentary from the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Israel

With Oded E'dan, Israeli State Radio.

6:55 REPORT TO THE LISTENER

From Will Lewis.

7:00 SOCIAL PSYCHIATRY

Dr. Isidore Zifferstein returns with this monthly program on current events and trends. Hosted by Dr. Zifferstein, Associate Clinical Professor of Psychiatry at UCLA and Life Fellow of the American Psychiatric Association. Guests and live phone calls.

8:00 LOWELL PONTE

An hour of comment and opinion from the right.

9:00 MUNDO CHICAND

Musica para La Raza y los demas tambien. Music—Latin, rock, blues—for what ails you; and interviews on topics of interest to the Chicano and Latino communities. Antonio Salazar hosts.

11:00 HOUR 25: sf
Kathy Calkin,
John Henry Thong, and
Mike Hodel. What more
can I say?



2:00 SOFT CORE PHONOGRAPHY

Mellow music and old radio stuff, with Jay Lacey.

6 saturday

8:00 MORGENMUSIK

The Baroque in Holland. Carolus Hacquart: *Sonata Terza*; Reynoldus Popma van Oevering *Suite for Harpsichord*; Willen de Fesch: *Concerto for Two Oboes, Bassoon and Strings*. Program material courtesy of Radio Nederland. Stereo.

8:30 NEW MUSIC, NEW MUSICIANS: Olivier Messiaen

Rebroadcast from Wednesday the 3rd, 9:00 a.m.

9:30 HALFWAY DOWN THE STAIRS

A full hour of stories, plays, music and other magic for young people. With Ruth Buell and special guests, some of whom we hope will be you!

10:30 FOLK MUSIC

With John Davis

12:30 TRANS

Exploring current work toward a new civilization. Programs coordinated by Amanda Foulger, with assistance from James and Debra Farrell and Carl Heussenstam.

1:30 STUDENT MOBILIZATION COMMITTEE

A look at the antiwar movement.

2:00 THEODORE EDWARDS

Presenting the Socialist Workers Party viewpoint.

2:15 THE PENTAGON PAPERS REPORT

2:30 NOMMO

With Karmu.

4:00 THE ASIA INFORMATION GROUP

The Asia Information Group, regularly heard on the Evening News, also produces a bi-monthly half-hour report. It includes in-depth news as reported by Vietnam News Agency (Hanoi), and Gai Phong Press Agency (PRG) as well as analysis and interviews from the AIG themselves.

4:30 DOROTHY HEALEY

Communist commentary, with open phones.

5:30 STUDENT UNION FOR PEACE AND JUSTICE

6:00 THE SATURDAY NEWS

6:30 FRANK GREENWOOD

7:30 PREACHIN' THE BLUES

Frank Scott, with music both live and recorded.

9:00 ZYMURGY

Designed to ferment interest in the arts. Tune in for a sip. David Cloud and Everett Frost host.

11:00 THE BIG BROADCAST

"I Love a Mystery"—*Bury Your Dead Arizona, part 1.*

12:00 CAPTAIN MIDNIGHT

7 sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

Sunday after New Years. *Chorale* ("Das alte Jahr vergangen ist"). Chorus of the Gedaechtniskirche, Stuttgart; Helmuth Rilling, organ and conductor (Nonesuch HD 73015). *Cantata No. 58* ("Ach Gott, wie manches Herzeleid"). Soloists, Munich Bach Choir; Munich Bach Orchestra; Karl Richter, conductor (DGG Archive 2565010). *Prelude and Fugue in B Minor*; *Fantasy in G Major*; E. Power Biggs, organ (Columbia M 31424).



9:00 BIO-MEDITATION WITH JACK GARISS

Experiential-experimental exploration of states of consciousness

10:00 COME TO LIFE

A human growth center of the air, hosted by Herschel Lyman.

11:00 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

1:00 THE SUNDAY OPERA

Berlioz: *Benvenuto Cellini*. Soloists Nicolai Gedda, Jules Bastin, Robert Massard, Roger Soyer, Jane Berbie, Christiane Eda-Pierre; Colin Davis conducts the BBC Symphony Orchestra and the Chorus of the Royal Opera House, Covent Garden. Philips 6707019. Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT

Telling it like it is, with open phones

6:00 THE SUNDAY NEWS

6:30 THE ART OF PROPHECY

With Monte Landis. An in-depth study of the lives and techniques of the world's greatest seers and prophets.

7:30 MUSIC FROM OBERLIN

Mozart: *Duet for Bassoon and Cello*, K. 292, Kenneth Moore, bassoon; Richard Kapuscinski, cello. Beethoven: *Piano Sonata in A*, Op. 2 No. 2, Priscilla King, piano. Haydn: *Symphony No. 12*, Oberlin Chamber Orchestra; Scott Bergeson, conductor. Recorded live in concert at Oberlin Conservatory of Music in Oberlin, Ohio. Stereo.

8:30 SPECTRUM

With Carlos Hagen.

9:30 FOLK SCENE

Don't fret...Howard and Roz will fit all those guitars, banjos, recently released, unreleased, and re-released recordings into your speakers, and a guest or two for added fun. We request the pleasure of your company.

12:00 CAPTAIN MIDNIGHT

8 monday

6:00 MORNING CONCERT

Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

With Don Roeca and other early risers. Terry Hodel produces the daily Calendar.

9:30 THE MORNING READING

Discretions, by Mary de Rachewiltz (Little Brown & Co., 1971). Maureen McIlroy reads from the memoirs of Ezra Pound's only daughter. "I was allowed to accompany Babbo (Ezra Pound) only to the entrance of the Hotel Danieli, where Santayana was staying. 'No philosophy until you are forty,' was the refrain, but on our way I sometimes had the impression that he was using me as a sort of blank wall to shoot his thoughts at, like tennis balls, in an attempt to put his ideas in order, round up his sentences and hit the bull's eye." Part 4 of eighteen.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 OPEN HOUR

12:00 NOON CONCERT

Masterpieces of medieval Organum. Examples of medieval polyphony with emphasis on the works of Leonin and Perotin. Stereo. Katherine Calkin hosts.

2:00 HERBERT MARCUSE ON THE ONE DIMENSIONAL SOCIETY.

The well-known Marxist scholar, author of *One Dimensional Man* among other works, speaking at the University of San Francisco in April of 1972. Marcuse begins by discussing the internal connection between the inhumanity, frustration and aggressiveness prevailing in our society and the genocidal war in Indochina. To illuminate this connection, he focuses on the stage of development in American society which he calls one dimensional—a society in which all levels of human existence are organized toward maintaining the status quo. He also discussed the "Consumer Society" and the dehumanizing work which it demands. He reasons that the breakdown of American Society is caused by the emergence of anti-capitalist needs and values and the difficulties in social and political process. A demand for the end of institutionalized violence was the historical basis of the women's liberation movement; patriarchal society is based on a mobilization of instinctual aggressiveness which encroached on erotic energy and led to the repression of women; men should undergo "femalization"—a shedding of aggressive assertive heroic qualities and acquiring the feminine qualities of sensuousness and tenderness which would bring about an end to violence...these and other ideas are presented in an outstanding speech. Produced by KPFA.

3:00 READING THE FUTURE: Going Down Smooth

The Robert Silverberg story, read by Mitchell Harding.

3:30 EARTHLOG

Mike Hodel hosts this 90-minute live program devoted to examining the counter-cultures and the alternatives. Live guests, open phones and you.

5:00 DEALING

News and views set to music. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT

With Ida Honoroff.

7:00 OPEN HOUR

8:00 LA RAZA NUEVA

With Moctezuma Esparza.

9:00 MUSIC NOT FOR EXPORT: Wagner Pere et Fils

Richard Wagner: *Symphony in C major*—Bamberg Symphony Orchestra, Otto Gerdes conductor. Siegfried Wagner: *Concert Piece for Flute and Orchestra*; *Overture to "Der Barenhauser"*—Gerhard Wiesner, flute; Nuremberg Symphony Orchestra, Gilbert Graf Gravina conductor.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 CAPTAIN MIDNIGHT

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Little Brown Jug; Plog: *Mini-Suite*; Schmidt: *Seven Variations on a Hexachord*
- WIMR-5 KAREN ERVIN, PERCUSSIONIST
Sharon Davis, pianist; Edmund F. Penney, narrator
- WIMR-6 FOLKSONGS IN BRASS: MUSIC BY WILLIAM SCHMIDT
Los Angeles Brass Society, Lester Remsen, conductor; Dorothy Remsen, harpist;
Ladd Thomas, organist
- WIMR-7 LOS ANGELES CLARINET SOCIETY
Sharon Davis, pianist, Karen Ervin, percussionist
- WIMR-8 MUSIC OF RAYNER BROWNin Prep.
Los Angeles Clarinet Society; Los Angeles Brass Society, Lester Remsen,
conductor; Sharon Davis, Russell Stepan, pianists
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percussion)*

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9 tuesday

6:00 MORNING CONCERT

Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

Don Roeck and others bring you news and calendar.

9:30 THE MORNING READING

Discretions, by Mary deRachewiltz (Little, Brown & Co., 1971). Maureen McIlroy reads from the memoirs of Ezra Pound's only daughter. Today, part 5 in a series of 18 parts.

10:00 ETHNIC MUSIC

Thirty minutes of music from the world's peoples.

10:30 MUSIC FROM GERMANY

David Berger hosts. Stereo.



Faith Wylding

11:00 AN EVENING WITH JUDY CHICAGO

Ms. Chicago discusses her struggles in life and art to discover and project her female identity in the context of an essentially all-male art world. Art historian Arlene Raven interviews and provides a perceptive commentary on Judy's work. Produced by Everett Frost and Teri Friedrichs.

12:00 NOON CONCERT

Two hours of classical music, hosted by David Cloud (detailed listings not available as we go to press, due to increased work load).

2:00 SCIENCE FICTION: IS IT RELEVANT?

That question served as the starting point for a dialog between Vincent Hollyer, a black student; sf writer Theodore Sturgeon; and Ms. Estelle Butler, a new writer. This program was heard originally on Hour 25, KPFF's weekly science fiction program.

3:30 BOBBY JOE FRAIL

The improvisational satire group, The Pitschel Players, came to KPFF during the Minithon in October. They brought with them the semi-legendary Bobby Joe Frail. It's all improvisational, and you might enjoy it.

4:00 FOLK MUSIC

With John Davis.

5:00 DEALING

News and views set to music, including reports from feminist groups. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Africa

With Professor Michael Lofchie, UCLA.

7:00 BEYOND THE NEWS

An in-depth look at the major developments and significant news in the world today. The program, produced by KPFF's News and Public Affairs Departments, gives expanded coverage to recent local and international stories you've heard on the Evening News.

7:30 OPEN HOUR

8:30 THE BRUNO WALTER LEGACY—VIII

Walter reminisces about his concerts with the Vienna Philharmonic during the years 1935-1938. Haydn: *Symphony No. 100* (recorded in 1937). Mahler: *Das Lied von der Erde*—Kirstin Thorborg and Kullman, soloists; Vienna Philharmonic Orchestra (recorded in 1936). William Malloch hosts. Program material courtesy of Educational Broadcasting Associates.



10:00 THE HUMAN WINTER AND THE HEAVENLY SPRING

A Homage to Kenneth Patchen. Part II: Society: The Prevalence of Life. Part II of four parts concerns itself with the social spirit, its barren and its bountiful moments, in the poetry of Kenneth Patchen. Whether he deals with poverty of the mind or the body, Patchen creates a cycle toward the resolution and the positive answer. This hour features the Allyn Ferguson Chamber Jazz Sextet, Miriam Patchen discussing Patchen's early work, a Patchen fable called "The Walking Faces", and much more. Produced by Fran Lipsker; engineered by Everett Frost. (to be rebroadcast Wednesday the 10th, 2:00 p.m.)

11:00 REDEALING

The best of last week's *Dealing*.

12:00 CAPTAIN MIDNIGHT

wednesday 10

6:00 MORNING CONCERT

Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

Don Roeck and others, with news and calendar.

9:30 THE MORNING READING

Discretions, by Mary deRachewiltz, Ezra Pound's daughter. Ezra Pound (Babbo) is clearly the hero of the book; but it is equally the struggle of a sensitive and intelligent woman to make herself a place in the sun in the face of a difficult and tempestuous fatherly will. Part 6 of 18 parts, read by Maureen McIlroy.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 MAKIN' IT

A series by and for low income people, produced by the Committee to Win the War on Poverty.

11:30 COMMUNITY ARTS

With Decia Baker.

12:00 NOON CONCERT

The second in a series on the great harpsichordists. Today Igor Kipnis. Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 THE HUMAN WINTER AND THE HEAVENLY SPRING

A Homage to Kenneth Patchen. Part II, rebroadcast from Tuesday the 9th, 10:00 p.m.

Come see about Dan and Tony, 7:00 p.m.



Photo: Carol Bernson,
A Thousand Words/LNS

11 thursday

3:00 READING THE FUTURE: "Wheels"
KPFF begins a short series of science fictions readings to be heard in the afternoon. Today, "Wheels," by Robert Thurston from the *Clarion* anthology. The reader is Mike Hodel.

3:30 EARTHLOG
Ecology and technology are an important thrust. This program examines their impact on you. Which is a fancy way of saying, "Don't look now, but here comes tomorrow!" Mike Hodel hosts. With open phones.

5:00 DEALING
News and views set to music; including L.A. film fare reviews by Stephen Mamber. Barbara Cady produces.

6:00 LIFE ON EARTH: The Evening News

6:45 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

7:00 OPEN HOUR

8:00 CARLOS HAGEN PRESENTS
The prophetic element in contemporary history: Berlin and Germany of the late 1920's and early 1930's. This period, called sometimes the "era of seductive despair" or the "years before the deluge" and portrayed in the movie "Cabaret," is the subject of this program. After some pertinent remarks on the importance and complexity of this era and on the problems of presenting objectively this dramatic period, Carlos Hagen presents a documentary and sound montage on this era. He uses to this effect a large number of rare recordings and actual sound illustrations from the period. The result is a powerful, fascinating and prophetic documentary on this period, the prelude to one of the most intense dramas of contemporary history.

9:00 CONCERTS WEST
The first of five chamber music concerts recorded live and in stereo at the Unitarian Community Church in Santa Monica. On this program duo guitarists Darryl Denning and Pritchard Kneubuhl and flutist Laila Padorr play works by Bach, Vivaldi, Mozart, Haydn, Ibert, Poulenc, de Falla, Bartok, and Stravinsky.

10:15 AS I WAS WALKING AMONG THE FIRES OF HELL...
KPFF's Drama & Literature Director Everett Frost, who will be teaching an Extension course on Blake at UCLA (see Page 1) talks about Blake's life and times, his development as an artist, and his visionary persuasions (to be rebroadcast Thursday the 11th at 2:00 p.m.)



11:00 ROUSE UP O YOUNG MEN OF THE NEW AGE
William Blake's prophetic poems in a dramatic reading rendered by Sir Ralph Richardson (to be rebroadcast Thursday the 11th at 3:00 p.m.)

12:00 CAPTAIN MIDNIGHT

6:00 MORNING CONCERT
Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE
Don Roock and other early-risers bring you news and other timely items, including the Daily Calendar, produced by Terry Hodel.

9:30 THE MORNING READING
Mary deRachewiltz, *Discretions* (part 7 of 18 parts). From the mountains of Tyrol, where she grew up, to the cultural soirees of Venice, Ezra Pound's daughter gives us not only an intimate look at the private and intellectual life of her father, but also of the literary and cultural life of Europe in the early parts of this century. Read by Maureen McIlroy.

10:00 ETHNIC MUSIC
Thirty minutes of music from the world's peoples.

10:30 HISTORICAL ORGANS IN GERMANY
A musical series from Deutsche Welle, Stereo.

11:00 FROM THE CENTER
New Utopias: Looking Backward or Brave New World?
Is there no group in the United States sufficiently moved by the conditions of its existence to dream? Michael Harrington, W.H. Ferry, and Frank Keegan, in an intelligent and novel hour of talk about utopias and cacosopias. A program from the Center for the Study of Democratic Institutions.

12:00 NOON CONCERT
Two hours of classical music (detailed listings not available as we go to press, as we all have much work...). David Cloud hosts.

2:00 AS I WAS WALKING AMONG THE FIRES OF HELL...
Rebroadcast from Wednesday the 10th, 10:15 p.m.

2:45 ROUSE UP O YOUNG MEN OF THE NEW AGE
Rebroadcast from Wednesday the 10th, 11:00 p.m.

4:00 FOLK SCENE
Howard and Roz Larman host.

5:00 DEALING
News and views set to music, and Bob Gottlieb's weekly book review. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 BEYOND THE NEWS: With the Pentagon Papers Report
Pentagon Papers Report: With the resumption of the trial of Dan Ellsberg and Tony Russo, KPFF's Steve Futterman returns with this weekly 15-minute report featuring interviews and discussions with key figures in the case.

Beyond the News continues, focusing on both local and international stories, providing expanded coverage and further background information on current news happenings. Produced by KPFF's News and Public Affairs Departments.

**8:30 THE POUND ERA**

Based initially on Dr. Hugh Kenner's authoritative book of that title (University of California Press, 1971), this program attempts to place Ezra Pound in the context of his contemporaries; and to describe his influence and that of his aesthetic theories and writing. Dr. Kenner, who is Professor of Literature at UC Santa Barbara joins with Pound Scholars Georg Gugelberger (Professor of Comparative Literature, UC Riverside), Paul Vangelisti (editor of *Invisible City*), and Everett Frost in a discussion. Produced by Everett Frost. (to be rebroadcast Monday the 15th at 2:00 p.m.)

9:30 BLACK MUSIC OF TWO WORLDS

Mario Casetta interviews John Storm Roberts, African cultural expert, about his forthcoming Nonesuch record release, "Caribbean Island Music" and his forthcoming book *Black Music of Two Worlds*. Through many recorded examples, they explore African (and European) influence on Caribbean music—and then a fascinating switch of the "Afro-Cuban" influence on contemporary music in several African countries. Both field recordings and commercial African records are used.

10:30 THE RED AND THE BLACK

A three-way discussion of the relevance of Marxism-Leninism to the black liberation struggle by groups from the Los Angeles community. Communist League, Socialist Workers Party and Communist Party members participate in a panel with Earl Ofari.

11:30 APOGEE

Prophetic, synthetic, holistic, opinionated views of almost anything by Mitchell Harding, our resident mystical determinist.

12:00 NIGHTANGELS

are the little people who care for the transmitter every Thursday night. If all is well, Engineer Rick will celebrate musically.

12 friday

6:00 MORNING CONCERT

Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

Don Roock and others bring you news and calendar info.

9:30 THE MORNING READING

Ezra Pound reads Cantos I, IV, XXXVI, and LXXXIV.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 LES GUERRILLERES

Rebroadcast from Monday the 1st, 8:00 p.m.

12:00 NOON CONCERT

Two hours of classical music, hosted by David Cloud

2:00 CRITIQUE

A look at current books, film, music, theater.

2:30 WRITE ON!

A weekly program examining issues, ideas, movements, magazines, and whatever seems of interest in the literary world.

3:30 EARTHLOG

Science, science fiction, ecology, technology, the number of people and theories that will change our lives come under examination. Mike Hodel hosts, with guests and open phones.

5:00 DEALING

News and Views set to music; Richard Gollance of the Gay Community Services Center with a commentary; and Barbara.

6:00 LIFE ON EARTH: The Evening News**6:45 FOREIGN PRESS REPORT: Japan**

With Professor Hans Baerwald, UCLA

7:00 THE OTHER MINORITY

Mitch Pomerantz hosts this live program on the problems and solutions of the physically handicapped. Heard twice monthly, the program features live guests and phones.

8:00 LOWELL PONTE

An hour of comment and opinion from the right.

9:00 MUNDO CHICANO

Musica para La Raza y los demas tambien. Music—Latin, blues, rock—for what ails you; and interviews on topics of interest to the Chicano and Latino communities. Hosted by Antonio Salazar.

11:00 HOUR 25: sf

Science and science fiction. Kathy Calkin, Mike Hodel, and John Henry Thong. Open phones, live guests, and tapes from Worldcon.

2:00 SOFT CORE PHONOGRAPHY

Jay Lacey brings mellow music and old radio into your early early morning.

saturday 13

8:00 MORGENMUSIK

The Baroque in Holland. Henrico Albicastro *Trio Sonata for Flute, Violin, and Continuo*; Michael Ernst Heinsius *Concerto for Violin and Strings*; Willem de Fesch: *Sonata a Tre*. Program material courtesy of Radio Nederland. Stereo.

8:30 WILLIAM BLAKE

Rebroadcast from Wednesday the 3rd, 10:00 p.m.

9:30 HALFWAY DOWN THE STAIRS

Stories, plays, music and other magic, for and with young people. Hosted by Ruth Buell.

10:30 FOLK MUSIC

With John Davis.

12:30 TRANS

Exploring current work toward a new civilization. Programs coordinated by Amanda Foulger, with assistance from James and Debra Farrell and Carl Heussenstam.

1:30 STUDENT MOBILIZATION COMMITTEE

A look at the antiwar movement.

2:00 THEODORE EDWAROS

Presenting the Socialist Workers Party viewpoint.

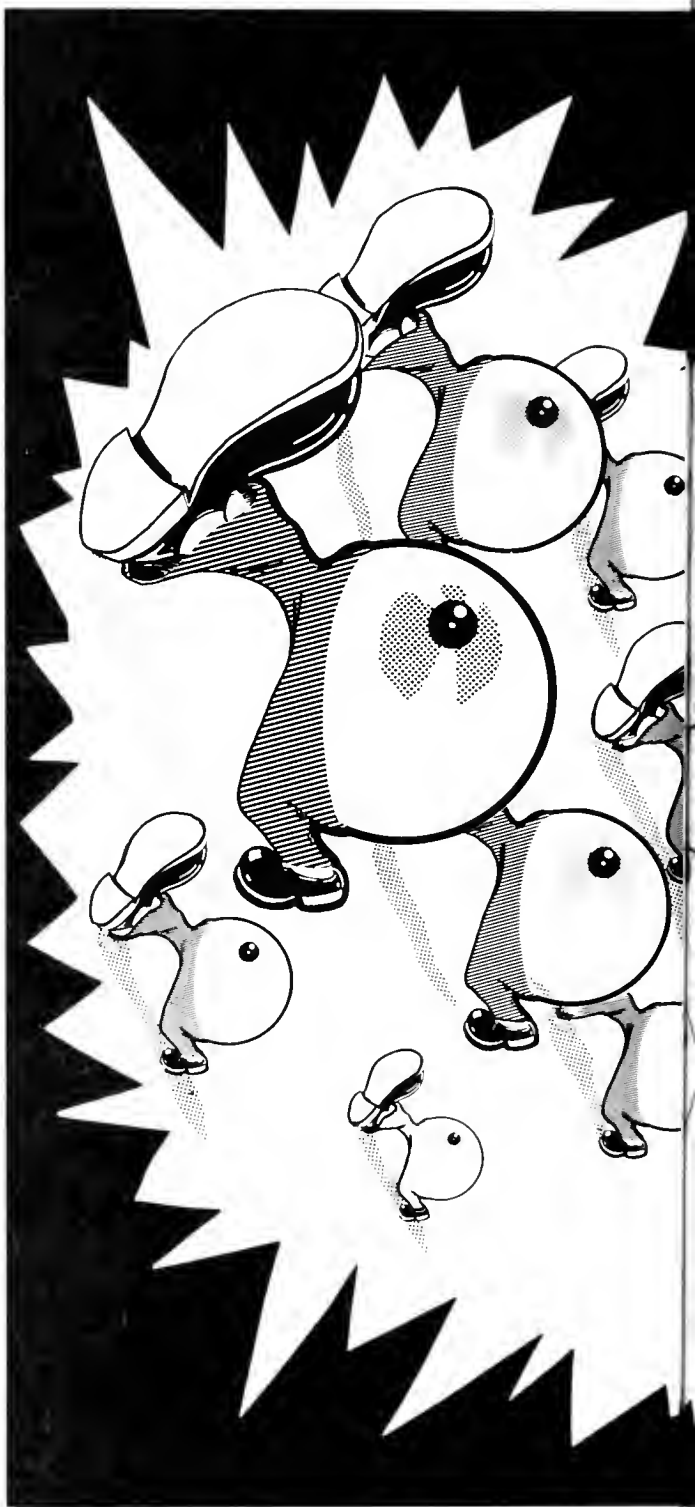
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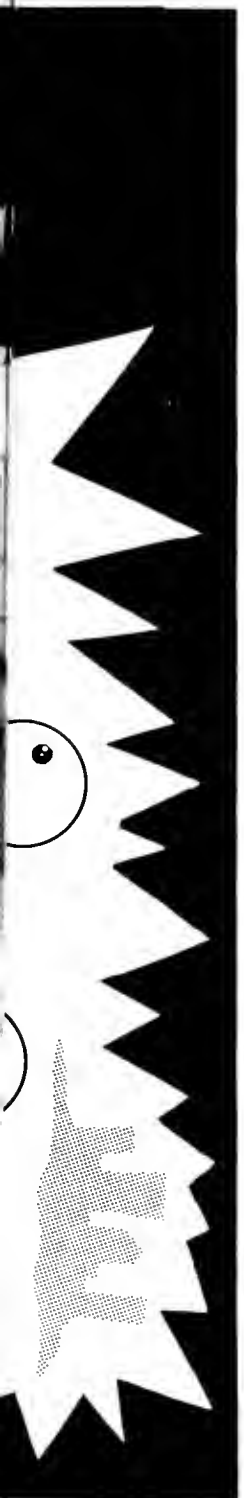
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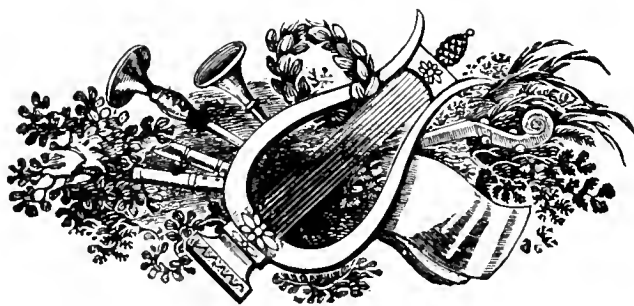
Volume 9, Number 48 (Issue 437)

Published Every Friday

In Two Parts



- 2:15 THE PENTAGON PAPERS REPORT**
- 2:30 NOMMO**
With Kaimu.
- 4:00 PICKET LINE**
This program is compiled and produced by the Student Worker Action Committee (SWAC), in conjunction with its LA rank and file labor newspaper, *Picket Line*. In addition to Los Angeles labor news, the show reports on the struggle of different rank and file groups for the democratic control of their respective unions, and on their efforts toward building a strong and united workers movement.
- 4:30 DOROTHY HEALEY**
Communist commentary, with open phones.
- 5:30 STUDENT UNION FOR PEACE AND JUSTICE**
- 6:00 THE SATURDAY NEWS**
- 6:30 FRANK GREENWOOD**
- 7:30 PREACHIN' THE BLUES**
Frank Scott, with music both live and recorded.
- 9:00 ZYMURGY— WILLIAM BLAKE**
"I will not cease from mental fight/ Nor shall my sword sleep in my hand/ Til we have built Jerusalem/ In England's green and pleasant land. . . Would to God that all the Lord's people were prophets." Ralph Richardson, Alan Bates and others read from Blake's work; Everett Frost offers commentary and anecdotes in between appropriate musical treats imagined by David Cloud. If you are interested in a more extensive look at William Blake see details of the KPFC co-sponsored UCLA extension course on Blake, on back cover. (to be rebroadcast Tuesday the 16th, 2:00 p.m.)
- 11:00 THE BIG BROADCAST**
"I Love a Mystery" : *Bury Your Dead Arizona, part 2*
- 12:00 MARATHON CONCERT III**
Baroque Before Bach. Assistant Music Director Katherine Calkin and KPFC's resident prophet Mitchell Harding bring you six hours of music by Gabrieli, Monteverdi, Scheidt, Schein, Schuetz and other masters of the early and middle Baroque.



14 sunday

- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH**
Epiphany *Chorale* ("Mit Fried' und Freud' ich fahr' dahin"); CHorus of the Gedaechtniskirche, Stuttgart; Helmuth Rilling, organ and conductor (Nonesuch HD 73015) *Cantata No. 65* ("Sie werden aus Saba alle kommen"), Soloists, Munich Bach Choir, Munich Bach Orchestra, Karl Richter conductor (DGG Archive 2565010) *Passacaglia and Fugue in C Minor*; *Prelude and Fugue in C Major*; E Power Biggs, organ (Columbia MS 7424 and KM 30648).
- 9:00 BIO-MEDITATION WITH JACK GARISS**
Experiential-experimental exploration of states of consciousness

- 10:00 COME TO LIFE**
A human growth center of the air, hosted by Herschel Lyman.
- 11:00 GATHER 'ROUND THE STAKE**
With Tom Ritt and open phones.
- 1:00 THE SUNDAY OPERA**
Cherubini: *Medea*. Soloists Maria Callas, Mirto Picchi, Renata Scotto, Giuseppe Modesti, Miriam Pirazzini; Tullio Serafin conducts the Orchestra and Chorus of La Scala. Mercury OL-3-104. Fred Hyatt hosts. Stereo.
- 5:00 MARGARET WRIGHT**
Telling it like it is, with open phones
- 6:00 THE SUNDAY NEWS**
- 6:30 THE ART OF PROPHECY**
With Monte Landis. An in-depth study of the lives and techniques of the world's greatest seers and prophets.
- 7:30 MUSIC FROM OBERLIN**
Messiaen: *Messe de la Pentecote*, Ray Urwin, organ. R. Strauss: "Morgenrot"; "Nacht"; "Befreit"; "Schlechtes Wetter"; "Zueignung"; Darleen Kliever, soprano; Arthur Dann, piano. Aschaf-fenburg *Piano Sonata*, Op. 7; Frank Weinstock, piano. Recorded live and in concert at Oberlin Conservatory of Music, Oberlin Ohio. Stereo.
- 8:30 SPECTRUM**
With Carlos Hagen.
- 9:30 FOLK SCENE**
Don't Fret . . . Howard and Roz Larman will fit all those guitars, banjos, recently released, unreleased, and re-released recordings into your speakers, and a guest or two for added fun. We request the pleasure of your company.
- 12:00 CAPTAIN MIDNIGHT**

monday 15

- 6:00 MORNING CONCERT**
Paul Vorwerk hosts.
- 9:00 MORNING INFORMATION SERVICE**
With Don Roock and others. Daily Calendar produced by Terry Hodel.
- 9:30 THE MORNING READING**
Discretions, by Mary de Rachewiltz. Maureen McIlroy
- 9:30 THE MORNING READING**
Discretions. Another, and more intimate look at Pound's controversial politics. And the turbulent war years, Pound's arrest and incarceration. "Young lady, what have you got to do with that swine!"—so it was true. They hated him," Ezra Pound's daughter, Mary de Rachewiltz continues with her memoirs. Maureen McIlroy reads. Part 8 of 18.
- 10:00 ETHNIC MUSIC**
With Mario Casetta.
- 11:00 OPEN HOUR**
- 12:00 NOON CONCERT**
Baroque Vocal Trios, including works by Bach, Haendel, Schuetz, and others. Katherine Calkin hosts.
- 2:00 THE POUND ERA**
Rebroadcast from Thursday the 11th, 8:30 p.m.

3:00 READING THE FUTURE: The Man in the Rorschach Shirt
This Ray Bradbury story is read by Mike Hodel. It appears in the Bradbury collection, *I Sing the Body Electric*.

3:30 EARTHLOG
A 90-minute live look at science, ecology, and the brighter side of whatever lies ahead. Hosted by Mike Hodel. Live, with guests.

5:00 DEALING
News and views set to music. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT
With Ida Honoroff.

7:00 OPEN HOUR

8:00 LA RAZA NUEVA
With Moctezuma Esparza.

9:00 MUSIC NOT FOR EXPORT: Further Orffmusik
Carl Orff: *Naenie and Hosanna*—Toelzer Boys' Choir; Bavarian Symphony Orchestra and Chorus, Kurt Eichhorn conductor. *Trionfo di Afrodite*—Helena Tattermuschova, Marta Bohacova, sopranos; Ivo Zidek, Oldrich Lindauer, tenors; Karel Berman, bass; Czech Philharmonic Chorus; Prague Symphony Orchestra, Václav Smetacek conductor.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 CAPTAIN MIDNIGHT

tuesday 16

6:00 MORNING CONCERT
Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE
With Don Roeck and others; with daily calendar section.

9:30 THE MORNING READING
Discretions, by Mary deRachewiltz. "I was allowed to accompany Babbo (Ezra Pound) only to the entrance of the Hotel Danieli, where Santayana was staying. 'No philosophy until you are forty,' was the refrain, but on our way I sometimes had the impression that he was using me as a sort of blank wall to shoot his thoughts at, like tennis balls, in an attempt to put his ideas in order, round up his sentences and hit the bull's eye." Maureen McIlroy continues reading from the memoirs of Pound's daughter. Today, part 9 of 16.

10:00 ETHNIC MUSIC
Thirty minutes of music from the world's peoples.

10:30 MUSIC FROM GERMANY
David Berger hosts. Stereo.

11:00 SHE ALSO RAN...
Exactly a century ago, Victoria C. Woodhull, the first female candidate for the nation's highest elective office, was chosen by the Equal Rights Party at a time when she and nearly all of her sex could not even vote. Who was this woman? A leader of the Suffrage movement, Woodhull did not, however, regard the right to vote as the cure-all for female oppression. She alienated virtually all the powerful people (including many feminists) of her day by advocating and practicing free love and by denouncing Victorian attitudes towards abortion, prostitution and birth control. She was a successful businesswoman and published a newspaper, *Woodhull and Claflin's Weekly*, which explored the outermost reaches of 19th century radical thought. With the exception of the Civil War, the activities of Victoria Woodhull received more attention from the press than any other event of the time. Yet, her name has virtually disappeared from all contemporary history books. This program explores the personality of one of the great women of the 19th century through dramatizations of her speeches, narrative, and suffragist music. A Legnitto/Welsh/Rosen production for KPFA.

11:30 ADRIENNE RICH READING HER POEMS
Poems from two of her earliest books, *Snapshots of a Daughter-in-Law* and *Necessities of Life*, published by W.W. Norton & Co. From a series of women poets reading their work produced by Mimi Weisbord Anderson at WBAI.

12:00 NOON CONCERT
Great Harpsichordists, III, Malcolm Hamilton, Katherine Calkin hosts.

2:00 ZYMURGY: BLAKE
A rebroadcast of our regular Saturday evening *Zyrmurgy* program which last Saturday featured a special offering on William Blake in honor of Visionary Month. Details listed under Saturday the 13th, 9:00 p.m.

4:00 FOLK MUSIC
With John Davis.

5:00 DEALING
News and views set to music, featuring feminist commentary. Produced by Barbara Cady.

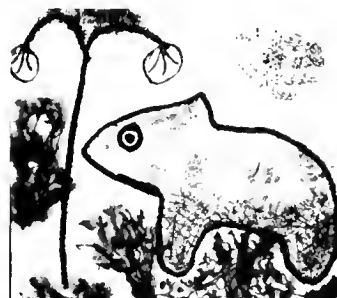
6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Denmark
With Klaus Bjerre, from Denmark.

7:00 BEYOND THE NEWS
Explore in greater depth the recent stories you've heard on The Evening News, both local and international. Produced by KPFA's News and Public Affairs Departments.

7:30 OPEN HOUR

8:30 THE BRUNO WALTER LEGACY—IX
Walter talks about the problems of opera and song accompaniment; Elizabeth Schumann, Lotte Lehmann, Desi Halban, and Kathleen Ferrier recall their music-making with Walter. Lehmann and Walter are heard in a recital of songs by Schubert, Schumann, Mendelssohn, and Brahms recorded in Los Angeles in 1950. William Malloch hosts. Program material courtesy of Educational Broadcasting Associates.



10:00 THE HUMAN WINTER AND THE HEAVENLY SPRING:
A homage to Kenneth Patchen. Part III: Love: Preparation for the Highest Being. The quality of hopefulness that emerges from the work of Kenneth Patchen is always/only possible through the existence of love. Patchen's work reveals his strong personal love for his wife as well as his universal love and understanding. In this hour Patchen discusses his ideas on love as expressed in his work; Miriam Patchen relates the role she played in his work; Patchen reads many of his love poems including "The Character of Love;" Kenneth Rexroth reads "What Is the Beautiful?" with jazz accompaniment; and several other people read. Part 3 of four parts. Produced by Fran Lipsker; engineered by Everett Frost. (to be rebroadcast Wednesday, the 17th, 2:00 p.m.)

11:00 REDEALING
The best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT

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17 wednesday

- 6:00 MORNING CONCERT**
Paul Vorwerk hosts.
- 9:00 MORNING INFORMATION SERVICE**
News and calendar, read by Don Roeck and others.
- 9:30 THE MORNING READING**
Discretions, by Mary deRachewiltz (Little, Brown & Co., 1971). Maureen McIlroy reads from the memoirs of Ezra Pound's only daughter. Today, part 10 of 18 parts.
- 10:00 ETHNIC MUSIC**
With Mario Casetta.
- 11:00 MAKIN' IT**
A series by and for low-income people, produced by the Committee to Win the War on Poverty.
- 11:30 COMMUNITY ARTS**
With Decia Baker.
- 12:00 NOON CONCERT**
Great Harpsichordists, IV: Fernando Valenti. Katherine Calkin hosts.
- 1:55 REPORT TO THE LISTENER**
From Will Lewis.
- 2:00 THE HUMAN WINTER AND THE HEAVENLY SPRING**
A Homage to Kenneth Patchen. Part III, rebroadcast from Tuesday the 16th at 10:00 p.m.
- 3:00 READING THE FUTURE: There V'll Come Soft Rains**
A dramatization with music of the story by Ray Bradbury. The story is done by an amateur, but the production will enthral you.
- 3:30 EARTHLOG**
This program is dedicated to Buckminster Fuller, Paolo Soleri, and John Muir. Not to mention Valentine Michael Smith. Live, hosted by Mike Hodel.
- 5:00 DEALING**
News and views set to music, and Stephen Mamber with his weekly film reviews. Produced by Barbara Cady.
- 6:45 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.**

- 7:00 REPORT TO/FROM THE LISTENERS**
The KPFK Staff would like to share news of the station, letters we receive from listeners, and other relevant information with you. We have expanded this program to two hours due to the volume of response it has received. We invite you to phone in your comments and criticisms during this time—communication must be in two directions in order to be effective.
- 9:00 MARILYN HORNE: A Portrait of an American Artist**
"An opera singer is like a baseball player. A player doesn't pitch every day of the week and a singer shouldn't either. . . . Maestro, I went to a medium last night and through him spoke directly to Rossini. Rossini said to me: 'Marilyn—go get'em, baby.'" Miss Horne is interviewed by Barbara Kraft in California, New Jersey, and Puerto Rico. A 20th century diva with a voice harkening back to the "Golden Age of Singing" Miss Horne's comments cover a wide range, including her favorite roles, bel canto technique, contemporary music, opera as a meaningful expression, and her favorite singers. First in a series of three programs produced for Pacifica by Barbara Kraft.



The Conversion of Saul into Paul, by William Blake

- 10:15 GINSBERG AND ORLOVSKY SING BLAKE**
William Blake's *Songs of Innocence and Experience*; sung and accompanied by Allen Ginsberg and Peter Orlovsky. Blake has been an important influence on Ginsberg's consciousness. Here Ginsberg chants his visionary master and is accompanied by a hand organ (MGM Records). (to be rebroadcast Monday the 22nd, 2:00 p.m.)
- 11:00 AMONG CONSENTING ADULTS**
How do heterosexuals' attitudes toward homosexuality affect their own sexual behavior? What is emotionally permissible in the permissive society? KPFK's intrepid crew of liberated adults discusses with you the listener these and other aspects of a very important part of everyone's existence. Jeremy Shapiro and Barbara Spark co-host, with guest psychologist Dr. Sheila Bob.
- 12:00 CAPTAIN MIDNIGHT**

thursday 18

- 6:00 MORNING CONCERT**
Paul Vorwerk guides.
- 9:00 MORNING INFORMATION SERVICE**
Early morning news and information, including the daily Calendar, which is produced by Terry Hodel.
- 9:25 REPORT TO THE LISTENER**
From Will Lewis
- 9:30 THE MORNING READING**
Discretions by Mary deRachewiltz, Ezra Pound's daughter. Ezra Pound (Babbo) is clearly the hero of the book; but it is equally the struggle of a sensitive and intelligent woman to make herself a place in the sun in the face of a difficult and tempestuous fatherly will. Maureen McIlroy reads; part 11 of 18.
- 10:00 ETHNIC MUSIC**
Thirty minutes of music from the world's peoples.
- 10:30 HISTORICAL ORGANS IN GERMANY**
A musical series from Deutsche Welle. Stereo.

11:00 FROM THE CENTER

The Third Generation: John Cogley, Editor of *The Center Magazine*, and Michael Harrington reflect upon the pervasive changes that have occurred in all areas of life since Marx, Freud, and the technological revolution. We have the ideas and the philosophic understanding to accommodate to these changes, but not the agencies or the imagination to implement that understanding. An exchange in deeply personal terms between two close colleagues.

Tragedy and Politics: Scott Buchanan's lifetime attempt to discard the illusory in pursuit of the truth freed him to study the developing world without being blinded by the explosive events that comprise it. This conversation opens with recourse to the Greeks, to the interrelatedness of tragic and comic outlooks. Mr. Buchanan discusses the tension between education and political action, and the essentially democratic and liberating nature of Socratic dialectic. Two programs from the Center for the Study of Democratic Institutions.

12:00 NOON CONCERT

Two hours of classical music, the detailed listings of which were not available at press time. David Cloud hosts.

2:00 TWO WORLDS OF DR. SPOCK

This program is the first of two lectures integrating the two major concerns of the life of Dr. Benjamin Spock: children and the social order in which they live. Dr. Spock begins by discussing his early medical training and his groping for something psychological to combine with pediatric training. He talks about how the concepts of Freud and Dewey, filtered through his own experience, resulted in many of his own progressive educational concepts. A fascinating look at the evolution of one man's thinking. Recorded at the New School for Social Research in New York, February 1972. Produced by WBAI.

4:00 FOLK SCENE

Roz and Howard Larman host.

5:00 DEALING

News and views set to music; Bob Gottlieb brings forth another book review; Barbara Cady holds it all together.

6:00 LIFE ON EARTH: The Evening News**6:45 WILLIAM WINTER****7:00 BEYOND THE NEWS: With the Pentagon Papers Report**

The Pentagon Papers Trial has resumed, and with it, Steve Futterman's weekly 15-minute report, to keep you informed about how it is going, and where it is going. Includes interviews and discussions with key figures in the case.

Beyond the News' goal is to bring you deeper levels of coverage than can be handled on the Evening News. Events on the local and worldwide scale, put into perspective as only KPFK's News and Public Affairs Departments can do.

7:30 OPEN HOUR**8:30 CONTEMPORARY MUSIC FROM BELGIUM**

Jacqueline Fontyn. *For Eleven Strings* (12). Jean Absil: *Suite for Cello and Piano* (15). Recorded live at the Third Biennale of Belgian Music. Tapes courtesy of Belgian Radio. Stereo.

9:00 OUT OF KEY WITH HIS TIME—The Poetry of Ezra Pound

The lyric poems, the translations, "Hugh Selwyn Mauberley"; Ezra Pound reads some of it, Everett Frost fills in what's needed. All mixed with renaissance and Provencal music and ruminations, anecdotes, and lively exegesis by Hugh Kenner, Georg Gugelberger, Paul Vangelisti. Produced by Everett Frost. (to be rebroadcast on Tuesday the 23rd, 2:00 p.m.)

10:30 THEY HAD A DREAM

People have always speculated on the future of society and the fate of the world. Some predicted downfall (Marx, Bakunin, etc.), while others predicted stability for 1000 years (Hitler). All have felt compelled to explain and analyse their own societies, as well as those of the past and the future. This program will look at some of the ideas and lives of history's visionaries and of some present-day visionaries—today's visionaries are yesterday's predictions' realization. . . . Produced by Dennis Levitt, with a little help from Teri Friedrichs.

11:30 APOGEE

Prophetic, synthetic, holistic, opinionated views of almost anything by Mitchell Harding, our resident mystical determinist.

12:00 NIGHTANGELS

Engineer Rick and/or whitenoise, whichever comes first.

friday 19

6:00 MORNING CONCERT

Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

Don Roek and others, bring you news and Calendrical information for your weekend. Terry Hodel pores over all the many incoming thingies to put together the Calendar information.

9:30 THE MORNING READING

Ezra Pound reads his poetry. Cantos XLV, LI, LXXVI. "The Gypsy" and "Exile's Letter."

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 WOMEN FOR LEGISLATIVE ACTION

With Dorothy Eletz

11:30 WILLIAM MANDEL

Soviet press and periodicals report.

12:00 NOON CONCERT

Two hours of classical music (detailed listings not available at this time due to increased work load). David Cloud hosts.

2:00 CRITIQUE

A look at current books, film, music, theater.



Blake

- 2:30 WRITE ON!**
A weekly program devoted to matters of interest in the contemporary literary scene. Various hosts and produced by Paul Vangelisti, Bill Margolis, and A.P. Russo.
- 3:30 EARTHLOG**
Mother Earth News, The New Scientist and other publications chart the course to tomorrow. The pilot is Mike Hodel. You're the crew. We'll discuss garbage power and guerrilla TV, free clinics and sex. With open phones.
- 5:00 DEALING**
News and views set to music, with commentary from Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 FOREIGN PRESS REPORT: Germany**
With Julius Kirn.
- 6:55 REPORT TO THE LISTENER**
From Will Lewis.
- 7:00 ROUNDTABLE**
Actually, it's oblong, but KPFF commentators will be heard debating a common topic and taking phone calls. Hosted by Public Affairs Director Mike Hodel. This monthly program debuts with Tom Ritt, Randy Darden, Dorothy Healey and Theodore Edwards, discussing the future of politics.
- 8:00 LOWELL PONTE**
An hour of comment and opinion from the right.
- 9:00 MUNDO CHICANO**
Antonio Salazar con musica para La Raza y los demas tambien. Music—Latin, rock, blues—for what ails you, and interviews on topics of interest to the Chican and Latino communities.
- 11:00 HOUR 25: sf**
John Henry Thong says the only difference between his universe and ours is the color of the men's room door at the Alamo. But Mike Hodel and Kathy Calkin aren't so sure. What do you think?
- 2:00 SOFT CORE PHONOGRAPHY**
Jay Lacey and mellow music, and old radio shows.

20 saturday

- 8:00 MORGENMUSIK**
The Baroque in Holland. Willem de Fesch: *Concerto Grosso*; Antonio Mahaut *Duet for Violins; Concerto for Flute and Strings*. Program material courtesy of Radio Nederland. Stereo.
- 8:30 PRESIDENT NIXON AND THE MAFIA**
Details listed under Wednesday the 24th at 11:00 p.m.
- 9:00 THE WATERGATE AFFAIR—Or, Boys Will Be Boys. . .**
Details listed under Wednesday the 24th, 11:30 p.m.
- 9:30 HALFWAY DOWN THE STAIRS**
A full hour of stories, plays, music and other magic for young people. With Ruth Buell and special guests, some of whom we hope will be you, from time to time!
- 10:30 FOLK MUSIC**
With John Davis.
- 12:30 TRANS**
Exploring current work toward a new civilization. Amanda Foulger is program coordinator; James and Debra Farrell and Carl Heussenstam assist.

- 1:30 STUDENT MOBILIZATION COMMITTEE**
A look at the antiwar movement.
- 2:00 THEODORE EDWARDS**
Presenting the Socialist Workers Party viewpoint
- 2:15 THE PENTAGON PAPERS REPORT**
- 2:30 NOMMO**
With Kaimu.
- 4:00 ASIA INFORMATION GROUP**
A bi-monthly report bringing you in-depth analysis from such sources as Vietnam News Agency (Hanoi), and Gai Phong Press Agency (PRG).
- 4:30 DOROTHY HEALEY**
Communist commentary, with open phones
- 5:30 STUDENT UNION FOR PEACE AND JUSTICE**
- 6:00 THE SATURDAY NEWS**
- 6:30 FRANK GREENWOOD**
- 7:30 PREACHIN' THE BLUES**
Frank Scott, with music both live and recorded.
- 9:00 ZYMURGY—THE POETRY OF EZRA POUND**
The Cantos. Ezra Pound reads (Caedmon Records). By indirection we attempt to find direction out—and we begin with the assumption that the poem's coherent, intelligible, and eminently readable. We are. Hugh Kenner, author of *The Pound Era* (University of California Press) and Professor at UC Santa Barbara, Georg Guegelberger, editor of the forthcoming *Pound in Italy*, and Professor of Comparative Literature at UC Riverside; Paul Vangelisti (poet, producer of KPFF's *Write On!* and editor of *Invisible City*); and Everett Frost, sometimes English Professor. Produced by Everett Frost. (to be rebroadcast Thursday the 25th at 2:00 p.m.)
- 11:00 THE BIG BROADCAST**
"I Love a Mystery": *Bury Your Dead Arizona*, part 3.
- 12:00 CAPTAIN MIDNIGHT**

sunday 21

- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH**
First Sunday after Epiphany. *Trio Sonata No. 5 in C Major*; Anthony Newman, organ (Columbia MS 7421). *Cantata No. 124* ("Meinen Jesum Lass ich nicht"); Soloists, Munich Bach Choir, Munich Bach Orchestra, Karl Richter conductor (DGG Archive 2565010). *Prelude and Fugue in E Minor; Toccata and Fugue in F Major*; Anthony Newman, organ (Columbia MS 7421).
- 9:00 BIO-MEDITATION WITH JACK GARISS**
Experiential-experimental exploration of states of consciousness.
- 10:00 COME TO LIFE**
A human growth center of the air, hosted by Herschel Lyman.
- 11:00 GATHER 'ROUND THE STAKE**
With Tom Ritt and open phones.
- 1:00 THE SUNDAY OPERA**
Mozart *The Marriage of Figaro*. Soloists, Ingrid Wixell, Jessye Norman, Mirella Freni, Wladimiro Gazaroli, Yvonne Minton; Colon Davis conducts the BBC Symphony Orchestra and Chorus Philips 6707014. Fred Hyatt hosts. Stereo.

- 5:00 MARGARET WRIGHT**
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS**
- 6:30 THE ART OF PROPHECY**
With Monte Landis. An in-depth study of the lives and techniques of the world's greatest seers and prophets.
- 7:30 MUSIC FROM OBERLIN**
Schubert: *Fantasie in C*, D. 760 "Wanderer"; Frank Weinstock, piano. Franck: *Fantasie in A*; Garth Peacock, organ. Dello Joio: *To Saint Cecilia*, Oberlin Musical Union conducted by Harriet Simons; Raymond Harvey, piano; Janet Montgomery, piano. Recorded live in concert at Oberlin Conservatory of Music in Oberlin, Ohio. Stereo.
- 8:30 SPECTRUM**
With Carlos Hagen.
- 9:30 FOLK SCENE**
Don't fret...Howard and Roz will fit all those guitars, banjos, recently released, unreleased, and re-released recordings into your speakers, and a guest or two for added fun. We request the pleasure of your company.
- 12:00 CAPTAIN MIDNIGHT**

22 monday

- 6:00 MORNING CONCERT**
Paul Vorwerk hosts.
- 9:00 MORNING INFORMATION SERVICE**
With Don Roeck and others; Terry Hodel produces the daily calendar section.
- 9:30 THE MORNING READING**
Mary deRachewiltz, *Discretions* (Little, Brown & Co., 1971). Excerpts from the memoirs of Ezra Pound's only daughter are read by Maureen McIlroy. Today, part 12 of 18.
- 10:00 ETHNIC MUSIC**
With Mario Casetta.
- 11:00 OPEN HOUR**
- 12:00 Baroque Vocal Quartets** by Bach, Haendel, Schuetz, and others. Katherine Calkin hosts.
- 2:00 GINSBERG & ORLOVSKY SING BLAKE**
Rebroadcast from Wednesday the 17th at 10:15 p.m.
- 2:45 UNDER THE EMPTY DOME: The Congress Project**
Ralph Nader's most ambitious project to date—profiles of all of the nation's Congressional representatives. Pacifica's Washington Bureau reporter Judy Miller interviews Joan Claibroke, Director of the Profiles Section of the Congress Project, and Wayne Neman, the Nader writer who reviewed the completed profiles with Congressmen. Very informative, and as significant after the election as before it.
- 3:30 EARTHLOG**
Science, science fiction, ecology, technology, the number of people and theories that will change our lives come under examination. Mike Hodel hosts, with guests and open phones.
- 5:00 DEALING**
News and Views set to music; produced by Barbara Cady.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 CONSUMER REPORT**
With Ida Honoroff.

- 7:00 OPEN HOUR**
- 8:00 LA RAZA NUEVA**
With Moctezuma Esparza
- 9:00 STUDIO "A" CONCERT—VIII**

The Zukovsky-Coll-Mayorga Trio returns to KPFK's Studio "A" for another chamber music concert, live and in stereo. The featured works are Brahms's *Cello Sonata No. 2 in F major*, Op. 99 and D'Indy's *Trio in E-Flat*, Op. 29. The performers are Michele Zukovsky, clarinet; Howard Coll, cello; and Lincoln Mayorga, piano. Produced by David Cloud.



10:00 THE WILLIAM MALLOCH PROGRAM

12:00 CAPTAIN MIDNIGHT

tuesday 23

- 6:00 MORNING CONCERT**
Paul Vorwerk hosts.
- 9:00 MORNING INFORMATION SERVICE**
With Don Roeck and other early-risers; the daily calendar is compiled by Terry Hodel.
- 9:30 THE MORNING READING**
Discretions. Another, and more intimate look at Pound's controversial politics. And the turbulent war years, Pound's arrest and incarceration. "Young lady, what have you got to do with that swine!"—so it was true. They hated him." Ezra Pound's daughter, Mary deRachewiltz continues with her memoirs, read by Maureen McIlroy. Today, part 13 in a series of 18.
- 10:00 ETHNIC MUSIC**
Thirty minutes of music from the world's peoples.
- 10:30 MUSIC FROM GERMANY**
David Berger hosts. Stereo.
- 11:00 DORIS LESSING INTERVIEWED BY JOSEPHINE HENDIN**
Doris Lessing conveys how far she has come from the attitudes expressed in the *Golden Notebook*, by using the world situation as a metaphor for her own state of mind. She discusses her latest book, *The Temptation of Jack Orkney*, and a forthcoming novel. Produced by Mimi Anderson for WBAI.
- 12:00 NOON CONCERT**
Two hours of classical music, hosted by David Cloud.
(Detailed listings not available this month, due to increased work load)
- 2:00 OUT OF KEY WITH HIS TIME—THE POETRY OF EZRA POUND**
Rebroadcast from Thursday the 18th at 9:00 p.m.
- 3:30 ASBESTOS: THE DEADLY MINERAL**
Details listed under Tuesday the 30th, 8:30 p.m.

- 4:00 FOLK MUSIC**
With John Davis.
- 5:00 DEALING**
News and views set to music, and feminist commentary.
Produced by Barbara Cady.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 FOREIGN PRESS REPORT: France**
With Georges Cleyet.
- 7:00 BEYOND THE NEWS**
An exploration in greater depth of the recent stories you've heard on the Evening News, both local and international. Produced by KPFK's News and Public Affairs Departments.
- 7:30 OPEN HOUR**
- 8:30 THE BRUNO WALTER LEGACY—X**
On the final program in this series, Lotte Lehmann reminisces about Walter as an opera conductor. Walter himself comments on Mozart's *The Magic Flute* and Wagner. Mozart: *In these holy portals* from *The Magic Flute*—Ezio Pinza, baritone (recorded in 1946). Strauss: Excerpts from *Der Rosenkavalier* (recorded in 1929). Wagner: *Die Walkure*, Act I—Lotte Lehmann, Laurentz Melchior, Vienna Philharmonic Orchestra (recorded in 1935). William Malloch hosts. Program material courtesy of Educational Broadcasting Associates.

10:00 THE HUMAN WINTER AND THE HEAVENLY SPRING
A Homage to Kenneth Patchen. Part IV: The Life and the Philosophy: In Quest of Candlelighters. Stated in every poem, the philosophy of Kenneth Patchen is interwoven here with biographical highlights from Miriam Patchen. The concluding hour in this four-part series includes: a letter from a friend of Kenneth Patchen that describes the home and surroundings in which Patchen worked, read by Mike Hodel; Patchen discussing the responsible artist; Miriam Patchen on Kenneth's life and work; Patchen reading "Red Wine and Yellow Hair;" and many poems read by friends. Produced by Fran Lipsker; engineered by Everett Frost. (to be rebroadcast Wednesday the 24th, 2:00 p.m.)

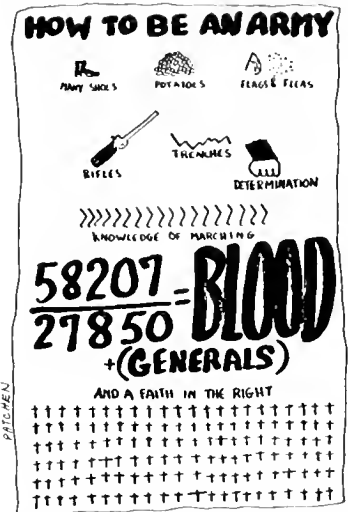
11:00 REDEALING
The best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT

24 wednesday

- 6:00 MORNING CONCERT**
Paul Vorwerk hosts.
- 9:00 MORNING INFORMATION SERVICE**
Terry Hodel produces the Calendar. Don Roeck and other early-risers read it, and the news.
- 9:30 THE MORNING READING**
Discretions, by Mary deRachewiltz. "I was allowed to accompany Babbo (Ezra Pound) only to the entrance of the Hotel Danieli, where Santayana was staying. 'No philosophy until you are forty,' was the refrain, but on our way I sometimes had the impression that he was using me as a sort of blank wall to shoot his thoughts at, like tennis balls, in an attempt to put his ideas in order, round up his sentences and hit the bull's eye." Maureen McLroy continues reading from the memoirs of Ezra Pound's daughter. Today part 14 of 18 parts.
- 10:00 ETHNIC MUSIC**
With Mario Casetta.

- 11:00 MAKIN' IT**
A program by and for low-income people, produced by the Committee to Win the War on Poverty.
- 11:30 COMMUNITY ARTS**
With Decia Baker.
- 12:00 NOON CONCERT**
Great Harpsichordists, V: Rafael Puyana, Katherine Calkin hosts.
- 1:55 REPORT TO THE LISTENER**
From Will Lewis.



- 2:00 THE HUMAN WINTER AND THE HEAVENLY SPRING**
A Homage to Kenneth Patchen. Part IV. Rebroadcast from Tuesday the 23rd at 10:00 p.m.
- 3:00 READING THE FUTURE: Shattered Like a Glass Goblin**
The story by Harlan Ellison, as read by Mitchell Harding.
- 3:30 EARTHLOG**
Charting the future in terms of humanity. Mike Hodel hosts, with live guests and open phones.
- 5:00 DEALING**
News and views set to music, and a film review with Stephen Mamber. Produced by Barbara Cady.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 THE VOICE OF THE VIETNAMESE IN THE U.S.**
- 7:00 OPEN HOUR**
- 8:00 CARLOS HAGEN PRESENTS**
Reflections on the Nixon-McGovern presidential election, on achieving revolution and social change and on the prophetic nature of revolutionary art. After a number of pertinent remarks on the subject, Carlos Hagen brings some additional comments by psychologist Dr. Carl Faber and by the well known poet, author and columnist Lawrence Lipton. Then, Carlos Hagen presents some brief examples of revolutionary art, art that prophesied and did much to contribute to change and revolutionize society.
- 9:00 MARILYN HORNE: Portrait of an American Artist**
Tonight's program concludes this two-part series produced by Barbara Kraft. Program description listed under Wednesday the 17th, 9:00 p.m.

10:00 THE BEST AND THE BRIGHTEST

David Halberstam talks with Barbara Cady and Mike Hodel about his new book, *The Best and the Brightest*. He reveals where the boys (Kennedy, Bundy, Rostows, Rusk, Johnson, McNamara, Humphrey, et al) were and why, and lays the varying doses of blame for the Vietnam fiasco at their respective feet. (to be re-broadcast Saturday the 27th at 8:30 a.m.)

11:00 PRESIDENT NIXON AND THE MAFIA

An interview with David Weir and Craig Pyles, editors of *Sundance Magazine*, about an article in the current issue which contains new information which uncovers a compendium of links between Nixon and men involved in organized crime. Produced by Larry Bensky for KPFA.

**11:30 THE WATERGATE AFFAIR —Or, Boys Will Be Boys. . .**

Presidential electoral politics has now been put into a state of suspended animation for the next four years. Will the Watergate Affair be buried with the campaign posters and commercials? Bob Kuttner and Judy Miller of Pacifica's Washington Bureau don't think so, and they have produced a program that explores the attempted break-in at the HQ of the Democratic National Committee in Washington DC. They give a summarized, factual account of the Affair, showing the various connections between members of the Republican Party, the CIA, the Committee to Re-elect the President, and the White House. They suggest that the bugging of the DNC may be only a small part of a massive political spying campaign. You will hear from Sy Hersh, a reporter for the NY Times, who broke the My Lai story, and Senator Edward Kennedy—both saying why they think the American public has not paid much attention to the Affair. This complicated, intricate, inter-connected, more-than-just-coincidental Affair might blow your mind.

12:00 CAPTAIN MIDNIGHT

25 thursday

6:00 MORNING CONCERT

Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

Don Roock and other early-risers, with news and calendar.

9:25 REPORT TO THE LISTENER

From Will Lewis.

9:30 THE MORNING READING

Discretions, by Mary deRachewiltz (Little, Brown & Co., 1971). Maureen McLroy reads part 15 (of 18) from the memoirs of Ezra Pound's only daughter.

10:00 ETHNIC MUSIC

Thirty minutes of music from the world's peoples.

10:30 HISTORICAL ORGANS IN GERMANY

A musical series from Deutsche Welle. Stereo.

11:00 FROM THE CENTER

A Love Affair With Learning: Son of an Irish immigrant family, whose father was the bandleader in a small New England town, William Gorman is a gifted musician, critic, raconteur, and teacher. His early love affair with learning continues with such gusto and unabated pleasure as to be infectious. A program from the Center for the Study of Democratic Institutions.

12:00 NOON CONCERT

Two hours of classical music (detailed listings unavailable due to early printing deadline, due to Christmas mail pressure....). David Cloud hosts.

2:00 ZYMURGY—POUND

Saturday evening's *Zymurgy* program, devoted to Ezra Pound in honor of Visionary Month. Rebroadcast from Saturday the 20th, 9:00 p.m.

4:00 FOLK SCENE

Howard and Roz Larman host.

5:00 DEALING

News and views set to music, with a book review from Bob Gottlieb. Barbara Cady produces.

6:00 LIFE ON EARTH: The Evening News**6:45 WILLIAM WINTER****7:00 BEYOND THE NEWS: With Pentagon Papers Report**

Steve Futterman's weekly 15-minute report on the progress (or lack thereof) in the trial of Dan Ellsberg and Tony Russo, will continue as long as there is a trial to report on.... After which, the KPFA News and Public Affairs departments will delve into the stories you've been hearing on the Evening News, to present them in a context of analysis and background information. The focus is shared by both local and worldwide viewpoints.

7:30 OPEN HOUR**8:30 CHAMBER MUSIC FROM THE NETHERLANDS**

Marius Flothius: *Sonata da Camera* (10). Henk Badings: *Ballade for Flute and Harp* (15). Hubert Barwahser, flute; Phia Berghout, harp. Program material courtesy of Radio Nederland. Stereo.

9:00 THE CASE OF EZRA POUND

Evaluations and assessments. Parting shots. In this program we'll attempt the knotty problem of Pound's extra-literary activity, his "treason," trial, incarceration, and "insanity," his reputation, and the heritage he's left us. Produced by Everett Frost. (to be rebroadcast Tuesday the 30th at 2:00 p.m.)

10:30 LES GUERRILLERES

A radio-expansion of French feminist, Monique Wittig's resolute surrealist documentary of the militant feminist consciousness turned into action. (Rebroadcast from Monday the 1st, 8 p.m.)

11:30 APOGEE

Prophetic, synthetic, holistic, opinionated views of almost anything by Mitchell Harding, our resident mystical determinist.

12:00 NIGHTANGELS

Engineer Rick serenades either us or the transmitter.

friday 26

6:00 MORNING CONCERT

Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

Don Roock and others bringing you news and calendar.

- 9:30 THE MORNING READING**
Ezra Pound reads Canto 99.
- 10:00 ETHNIC MUSIC**
With Mario Casetta.
- 11:00 THE OTHER MINORITY**
Mitch Pomerantz hosts this live program on the problems and solutions of the physically handicapped. With guests and callers.
- 12:00 NOON CONCERT**
Two hours of classical music, hosted by David Cloud.
- 2:00 CRITIQUE**
A look at current books, film, music, theater.
- 2:30 WRITE ON!**
A weekly program devoted to matters of interest in the contemporary literary scene. Various hosts and produced by A.P. Russo, Paul Vangelisti, and Bill Margolis.
- 3:30 EARTHLOG**
Counter-culture, and alternative: two words which cover a lot of area, and which are the key to this program. Mike Hodel hosts, with open phones and a variety of guests.
- 5:00 DEALING**
Commentary from Richard Gollance of the Gay Community Services Center is a regular Friday feature, with other news and views set to music. Produced by Barbara Cady.
- 6:00 LIFE ON EARTH: Evening News**
- 6:45 FOREIGN PRESS REPORT: Radio Sweden Commentary**
- 6:55 REPORT TO THE LISTENER**
From Will Lewis.
- 7:00 ASK THE DOCTOR**
Dr. Dick Huemer's regular monthly program on various aspects of medicine. Kind of a house call in reverse.
- 8:00 LOWELL PONTE**
An hour of comment and opinion from the right.
- 9:00 MUNDO CHICANO**
Musica para La Raza y los demas tambien. Music—Latin, rock, blues—for what ails you; and interviews on topics of interest to the Chicano and Latino communities. With Antonio Salazar.
- 11:00 HOUR 25: sf**
Mike Hodel, Kathy Calkin and John Henry Thong have gotten a lot of requests about this program. But we'll broadcast it anyway.
- 2:00 SOFT CORE PHONOGRAPHY**
Jay Lacey, with mellow music and old radio shows.

- 10:30 FOLK MUSIC**
With John Davis.
- 12:30 TRANS**
Exploring current work toward the new civilization. Programs coordinated by Amanda Foulger, with assistance from James and Debra Farrell and Carl Heussenstam.
- 1:30 STUDENT MOBILIZATION COMMITTEE**
A look at the antiwar movement
- 2:00 THEODORE EDWARDS**
Presenting the Socialist Workers Party viewpoint
- 2:15 THE PENTAGON PAPERS REPORT**
- 2:30 NOMMO**
With Kaimu.
- 4:00 PICKET LINE**
A bi-monthly feature, compiled and produced by the Student Worker Action Committee (SWAC) in conjunction with its L.A. rank and file labor newspaper, *Picket Line*.
- 4:30 DOROTHY HEALEY**
Communist commentary, with open phones.
- 5:30 STUDENT UNION FOR PEACE AND JUSTICE**
- 6:00 THE SATURDAY NEWS**
- 6:30 FRANK GREENWOOD**
- 7:30 PREACHIN' THE BLUES**
Frank Scott, with music both live and recorded.
- 9:00 ZYMURGY**
Everett Frost and David Cloud host this program, designed to ferment interest in the arts.
- 11:00 THE BIG BROADCAST**
"Lux Radio Theater": *The Jolson Story*.
- 12:00 CAPTAIN MIDNIGHT**

sunday 28

- 8:00 THE MUSIC OF JOHANN SEBASTIAN BACH**
Second Sunday after Epiphany. *Trio Sonata No. 4 in E Minor*; Anthony Newman, organ (Columbia M 31127). *Cantata No. 13* ("Meine Seufzer, meine Traenen"); Soloists, Munich Bach Choir; Munich Bach Orchestra; Karl Richter conductor (DGG Archive 2565010). *Fantasy and Fugue in G Minor*; E. Power Biggs, organ (Columbia M 31424).



- 9:00 BIO-MEDITATION WITH JACK GARISS**
Experiential-experimental exploration of states of consciousness.
- 10:00 COME TO LIFE**
A human growth center of the air; hosted by Herschel Lyman.

27 saturday

- 8:00 MORGENMUSIK**
The Baroque in Holland. Pieter Hellendaal *Concerto Grosso*; Anonymous *Allemande No. 4*; Willem de Fesch *Sonata for Flute and Continuo*. Program material courtesy of Radio Nederland. Stereo.
- 8:30 THE BEST AND THE BRIGHTEST**
Rebroadcast from Wednesday the 24th at 10:00 p.m.
- 9:30 HALFWAY DOWN THE STAIRS**
"It isn't really anyplace; it's someplace else instead!"
A full hour of stories, plays, music and other magic for and with young people. Hosted by Ruth Buell.

- 11:00 GATHER 'ROUND THE STAKE**
With Tom Ritt and open phones.
- 1:00 TENOR OF THE TIMES**
Opera buff Fred Hyatt surveys the career of the legendary Francesco Tamagno of steel-brilliant voice, the original Othello.
- 1:30 THE SUNDAY OPERA**
Puccini: *Le Villi*; *Edgar* (Act II) Soloists: Barry Morell, Adriana Maliponte, Matteo Manuguerra, Nancy Stokes, Walker Wyatt
Anton Guadagno conducts the Vienna Volksoper Orchestra and the Vienna Academy Chamber Chorus. RCA LSC 7096. Fred Hyatt hosts. Stereo.
- 5:00 MARGARET WRIGHT**
Telling it like it is, with open phones.
- 6:00 THE SUNDAY NEWS**
- 6:30 THE ART OF PROPHECY**
With Monte Landis. An in-depth study of the lives and techniques of the world's greatest seers and prophets.
- 7:30 MUSIC FROM OBERLIN**
Martin: *Preludes for Piano* (1948), Miles Mauney, piano.
Barber: *Knoxville; Summer of 1915*, Darleen Kliever, soprano;
Arthur Dann, piano. Hindemith: *Mathis der Maler*, Oberlin Orchestra conducted by Robert Baustian. Recorded live in concert at Oberlin Conservatory of Music in Oberlin, Ohio. Stereo.
- 8:30 SPECTRUM**
With Carlos Hagen.
- 9:30 FOLK SCENE**
Don't fret...Roz and Howard Larman will fit all those guitars, banjos, recently released, unreleased, re-released, recordings into your speakers, and a guest or two for added fun. We request the pleasure of your company.
- 12:00 CAPTAIN MIDNIGHT**

- 3:00 THE RADIO—V**
The fifth program of a WBAI series of outstanding stereo drama produced for radio. Today, the first episode of Alexander Dumas' immortal classic, *The Count of Monte Cristo*, as well as a macabre little story by Theodore Sturgeon, *That Low*. Produced by Charles Potter, with musical direction by James Irsay and technical production by David Rapkin.
- 3:30 EARTHLOG**
Mother Earth News, *The New Scientist* and other publications publications chart the course to tomorrow. The pilot is Mike Hodel. You're the crew. We'll discuss garbage power and guerilla television, free clinics and sex. With open phones.
- 5:00 DEALING**
News and Views set to music, produced by Barbara Cady.
- 6:00 LIFE ON EARTH: The Evening News**
- 6:45 CONSUMER REPORT**
With Ida Honoroff
- 7:00 OPEN HOUR**
- 8:00 LA RAZA NUEVA**
With Moctezuma Esparza.
- 9:00 MUSIC NOT FOR EXPORT: Composers from Wales**
Alun Hoddinott: *Welsh Dances*—National Youth Orchestra of Wales, Arthur Davison conductor. Grace Williams: *Penillion*—Royal Philharmonic Orchestra, Charles Groves conductor. *Fantasia on Welsh Nursery Tunes*—National Youth Orchestra of Wales, Arthur Davison conductor. *Sea Sketches*—English Chamber Orchestra, David Atherton conductor.
- 10:00 THE WILLIAM MALLOCH PROGRAM**
- 12:00 CAPTAIN MIDNIGHT**

29 monday

- 6:00 MORNING CONCERT**
Paul Vorwerk hosts.
- 9:00 MORNING INFORMATION SERVICE**
With Don Roeck and others. Terry Hodel produces the Daily Calendar segment.
- 9:30 THE MORNING READING**
Mary deRachewiltz, *Discretions* (part 16 of 18). From the mountains of Tyrol, where she grew up, to the cultural soirees of Venice, Mary deRachewiltz gives us not only an intimate look at the private and intellectual life of her father (Ezra Pound) but also of the literary and cultural life of Europe in the early parts of this century. Maureen McIlroy reads.
- 10:00 ETHNIC MUSIC**
With Mario Casetta.
- 11:00 OPEN HOUR**
- 12:00 NOON CONCERT**
Music for the Mandolin. Works by Vivaldi, Hummel, Beethoven and others. Katherine Calkin hosts.
- 2:00 THEY HAD A DREAM**
Rebroadcast from Thursday the 18th at 10 30 p.m.

tuesday 30

- 6:00 MORNING CONCERT**
Paul Vorwerk hosts
- 9:00 MORNING INFORMATION SERVICE**
News and daily calendar, with Don Roeck and others.
- 9:30 THE MORNING READING**
Mary deRachewiltz, *Discretions* (Little, Brown & Co., 1971). Excerpts from the memoirs of Ezra Pound's only daughter are read by Maureen McIlroy. Today, part 17 of the 18 part series.
- 10:00 ETHNIC MUSIC**
Thirty minutes of music from the world's peoples.
- 10:30 MUSIC FROM GERMANY**
David Berger hosts; stereo.
- 11:00 PERSPECTIVES IN THERAPY**
Helen Landgarten examines different approaches to self-realization, growth and change. This month, her guest is Dr. Roger Coger, who is presently engaged in research on the application of Biofeedback training to anxiety and psychosomatic disease. Dr. Coger is a psychophysicologist at Brentwood V.A. Hospital and staff research psychologist at the City of Hope National Medical Center.
- 12:00 NOON CONCERT**
Two hours of classical music (detailed listings not available at this time due to increased work load) David Cloud hosts.
- 2:00 THE CASE OF EZRA POUND**
Rebroadcast from Thursday the 25th, 9 00 p.m.



3:30 ROBIN MENKEN AND "F.T.A."
 Robin Menken is one of the writers of the "F.T.A." (Fuck the Army) Show that starred Jane Fonda and Donald Sutherland and played near military bases in the U.S. and the Pacific Rim. Ms. Menken talks with Alan Farley about her involvement in the show, including the feminist "takeover" of the production, and the military oppression that the cast encountered during their tour abroad, and also the way racism and sexism are used to undermine GI resistance. Mixed with songs from the East Coast production. Produced by Alan Farley for KPFA.

4:00 FOLK MUSIC
 With John Davis.

5:00 DEALING
 News and Views set to music, and feminist commentary. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT:
The Week at the United Nations.

7:00 BEYOND THE NEWS
 Expansion and in-depth exploration of the recent stories you've heard on the Evening News. Analysis and coverage of both local and international events. Produced by the News and Public Affairs Departments.

7:30 OPEN HOUR

8:30 ASBESTOS: THE DEADLY MINERAL
 A documentary on the dangers of asbestos fibers to people who work with asbestos, and on the potential dangers to people in general. Asbestos exposure has already shortened the lives of 90,000 of the 250,000 people who work with it every day in this country. The program includes interviews with asbestos workers who are victims of asbestos diseases; with Drs. Nicholson and Selikof of the Mt. Sinai Environmental Laboratory, and with Tony Mazzocchi, the foremost union campaigner for occupational health measures. Produced by Nick Egleson and Bonnie Bellow. Technical production by Dave Rapkin; Musical direction by James Irsay.

9:00 CHRIS, JOANNE, AND CHARLIE CHIN
 Barbara Cady talks with Chris, Joanne, and Charlie Chin, an Asian-American trio which performs its own music. The conversation centers around the group's organizing activities in the Asian-American community, both in L.A. and in New York and the music centers around beauty.

9:30 PAUL GOODMAN'S SPIRIT
 Rebroadcast from Monday the 1st, 4:00 p.m.

11:00 REDEALING
 The best of the previous week's *Dealing*.

12:00 CAPTAIN MIDNIGHT

31 wednesday

6:00 MORNING CONCERT
 Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE
 News and daily calendar, read by Don Roeck and others.

9:30 THE MORNING READING
Discretions, by Mary deRachewitz. Another, more intimate look at Pound's controversial politics. And the turbulent war years, Pound's arrest and incarceration. "Young lady, what have you got to do with that swine!"—so it was true. They hated him." Ezra Pound's daughter's memoirs. Today, part 18 of 18, read by Maureen McIlroy.

10:00 ETHNIC MUSIC
 With Mario Casetta.

11:00 MAKIN' IT
 A series by and for low-income people, produced by the Committee to Win the War on Poverty.

11:30 COMMUNITY ARTS
 With Decia Baker.

12:00 NOON CONCERT
 Great Harpsichordists, VI: Gustav Leonhardt. Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER
 From Will Lewis.

2:00 GROWING UP FEMALE IN THE '50s
 Rebroadcast from Monday the 1st, 6:30 p.m.

3:30 EARTHLOG
 Mike Hodel hosts this 90-minute program devoted to examining the counter-cultures and the alternatives. Live guests, open phones and you.

5:00 DEALING
 News and views set to music, and a film review from Stephen Mamber. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 VOICE OF THE UNION
OF VIETNAMESE IN THE U.S.

7:00 OPEN HOUR

8:00 CARLOS HAGEN PRESENTS
 The Sounds and Soul of Rural America. On the last Wednesday of each month, Carlos Hagen presents the favorite sounds and artists of country, rural, working America.

9:00 INTERNATIONAL CONCERT HOUR
 A concert by the Symphony Orchestra of the West German Radio, Cologne. Wolfgang Fortner: *Impromptus for Large Orchestra*; Hans Zender conductor. Hans Werner Henze: *Las Caprichas* (orchestral fantasia after etchings by Goya); Christoph von Dohnanyi conductor. Alban Berg: *Violin Concerto*; Christoph von Dohnanyi conductor. Tapes courtesy of Deutsche Welle. Stereo.

10:00 A TEST PATTERN FOR LIVING
 The controversial FCC Commissioner, Nick Johnson, talks about *A Test Pattern for Living*, his new book on how to beat the system without really buying. He is hosted and hostessed by Mike Hodel and Barbara Cady.

11:00 AMONG CONSENTING ADULTS
 Are sex clinics the answer to widespread sexual maladjustment? Benjamin Graber, MD, and Georgia Miller, RN, co-directors of the Strawberry Institute, discuss the sexual therapy movement with co-hosts Jeremy Shapiro and Barbara Spark, and respond to the questions and comments you phone in.

12:00 CAPTAIN MIDNIGHT



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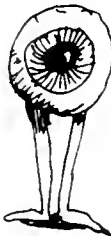
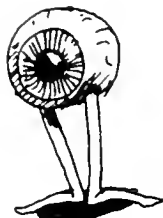
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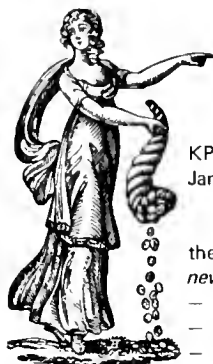
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The All-New 3729 Club!



KPFK takes great pleasure in announcing that the discount purchasing services of KPFK's 3729 Club will be administered by the California Consumers Council, beginning January 1, 1973.

This new affiliation will give 3729 Club members (for a \$5.00 per year service fee) the same benefits now offered by the California Consumers Club (a division of CCC). Your new, numbered membership card will provide you opportunities to save on:

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The 3729 Club Special Services will be under the personal direction of James Whitby, who was instrumental in the development and success of the purchasing program of the California Teachers Association and the "Insiders Club."

"After more than a year's experience with the CCC, we're convinced that the CCC is one of the best-managed buying groups in the country," said KPFK General Manager, Will Lewis. "3729 Club purchases through the CCC are guaranteed, a service KPFK up to now has been unable to provide," Lewis explained.

Discounts through the new 3729 Club Special Services are much greater than through the old club, although select merchants will be retained. Sources and services will increase tenfold. Shopping can be done by phone or by mail.

3729 Club members are those subscribers who elect to donate \$60.00 or more each year to KPFK. Many give at the rate of \$5.00 each month; others pay every two months, or quarterly.

Old 3729 Club members who do *not* hold CCC membership can elect to join the new 3729 Club by merely sending an additional \$5.00 with their next regular payment or renewal.

Present KPFK subscribers can join the *new* 3729 Club by converting their present subscription (no matter how many months are left) and agreeing to donate the difference (\$36 or \$48) over the next 12 months. First payment is \$10: \$5 service charge plus \$5 first month contribution.

New subscribers who wish to join the new 3729 Club must make a minimum payment of a full one-year subscription to KPFK: \$25 or \$15. The remainder of the total \$60 contribution and \$5 service charge will be paid out over the year at \$5 per month.

If you have a 1972 3729 Club Card (and are *not* currently a CCC member), the card will be honored by 3729 Club merchants until the end of March, 1973. Thereafter, if you elect not to pay the \$5 service fee and take advantage of the group buying services, you may continue your \$5 per month donation as a member of the newly activated Bill-of-the-Month Club.

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America

From AMERICA, who began 1972 with *A Horse With No Name* comes a warm new album to mark the year. The album is *HOME COMING* and it contains America's new single, "Ventura Highway."



From NEIL YOUNG comes a two record set sound track to his forthcoming film, *JOURNEY THROUGH THE PAST*, an anthology of well-loved Neil Young (along with such friends as The Byrds, Springfield and Crosby, Stills, Nash and Young) classics, and specially collected film music. Includes "Rock and Roll Woman," "Ohio," and "Find the Cost of Freedom."



Neil Young



James Taylor

From JAMES TAYLOR, who began 1970 with his first new album. He's got a whole new year and a lot of new songs, such as James' new single, "Don't Let Me This Side of Town."



From THE GRATEFUL DEAD comes their comprehensive three-album set of new recordings made during the Dead's recent European tour. Over a two-band, *EUROPE '72* contains a full color booklet and 110 minutes with such Dead classics as "Truckin'," "Morning Dew," and "Sugar Magnolia."

Grateful Dead



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January 22

"Showing Two Contrary States
of the Human Soul"

Introduction to Blake's life and
works, the engraving process and
how to "read" Blake's illuminated
pages — with attention to both
words and design; examination of
*The Songs of Innocence and Ex-
perience*.

January 29

"I Have also the Bible of Hell
which the World shall have wheth-
er they will or no"

Shorter Blake prophecies includ-
ing *The Marriage of Heaven and
Hell*, *The Visions of the Daughters
of Albion*, *America*, and *Europe*.

February 12

"for Man has closed himself up till
he sees things thro' the narrow
chinks of his cavern"

Blake's cosmology; the archetypes
of the Creation and Fall; slides of
the 1795 "Color Prints," *The
Book of Urizen*, *The Song of Los*,
miscellaneous water colors and
paintings.

February 26

"The Last Judgment is one of
those Stupendous Visions, I have
represented it as I saw it . . ."

Blake's idea of apocalypse; slides
and dramatic readings from the
long prophecies *Milton* and *Jeru-
salem*, the prose tract, "A Vision
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